

M. L.





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CITY LIGHTS

Sentry, Volume Nine Wayne High School Ft. Wayne, Indiana 46819

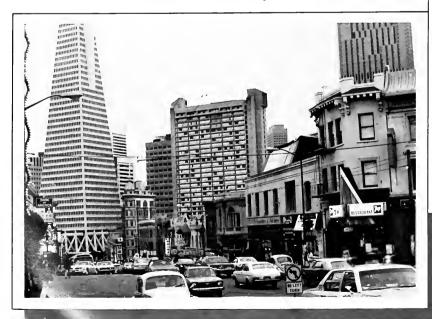
cademics	10
lbum	33
ctivities	72
ports	106





Postcards From Home And Away

The trains of New York have their windows cleaned about every time a Pope visits. All manner of tumes, and an atmosphere like steaming cotfee, have burned into the windows a yellow hue. Only a young tourist, who has dreamt of the world, struggles for any length of time to see the New York countryside rushing past. Through the stained windows, the cows and the junk cars and the telephone poles look eerily alike as they whiz by. Indeed, from out of a yellow train window, one part of the country looks very much like another. The same train rails, the same telephone wire, and the same concrete crisscross the country from the Atlantic to the Pacific.





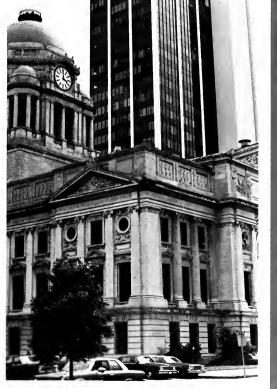
Once the barnacled train pulls into Grand Central Station, a visitor's senses are overwhelmed by the city. Lunch time in Times Square is altogether different from coneys in Freimann Square. Strolling down Fifth Avenue differs manifestly from cruising down South Calhoun. One is not more exalted than the other, it is exalting to experience the richness of each. It is

hoped people might be like the train which has yellowed with all the life it has carried, and the miles it has gone. City lights are like the trains of New York.

City lights are not only a magnet which pulls one to a level of life always higher than the last, but they challenge people to sense the existence of lives, cultures, and ideas other than their own. We can

remain forever ensconced in our own adequate, albeit protected environment. Or one can journey beyond the walls and light out in search of new horizons. City lights are blinking in the distance, and they beckon to us. Let us answer them.







PAGE

The history of our times includes an accounting of our manners, morals, and leisure time. Hence, the miasma of lists on this page and the next. Teenagers spend an inordinate amount of money on records and movies. People sprawl for hour after hour. in a wide eyed and drooling stupor, gazing at the flickering images on a television set. Some read books. Some thumb sports pages eagerly for baseball news. There are countless ways to let an hour drift painlessly out of this life, and here listed are a few of the ports toward which our attentions repeatedly drifted.

alhums

- 1. SILVER BULLET BAND Against the Wind — Capitol
- 2. BILLY JOEL Glass Houses -Columbia
- PINK FLOYD The Wall — Columbia
- 4. ERIC CLAPTON Just One Night — RSO
- 5. THE PRETENDERS The Pretenders — Sire
- PETE TOWNSHEND Empty Glass — Atco
- 7. VAN HALEN Women and Children First – WB
- 8. GRATEFUL DEAD Go to Heaven — Arista
- 9. BOZ SCAGGS Middle Man — Columbia
- 10. LINDA RONSTADT Mad Love-Asylum

Compiled from Rolling Stone, June, 1980

non-fiction

- 1. Donahue, Donahue &
- 2. Aunt Erma's Cope Book, Bombeck
- 3. Free to Choose, Milton and Rose Friedman
- The Real War, Nixon
- 5. Will, Liddy
- 6. Thy Neighbor's Wife, Talese
- Men in Love, Friday
- 8. Nothing Down, Allen War Within and Without,
- Lindbergh 10. The Third Wave, Toffler

Compiled by Time, June 1980

singles

- 1. Call Me. Blondie
- (Chrysalis)
 2. Add Another Brick to the Wall.
- Pink Floyd (Columbia) 3. Lost in Love, Air Supply (Arista)
- 4. Sexy Eyes, Dr. Hook
- (Columbia)
 5. With You I'm Born Again, Billy Preston and Syreeta (Mótown)
- 6. Don't Fall In Love With A Dreamer, Kenny Rogers and Kim Carnes (ÚA)
- 7. You May Be Right, Billy
- Joel, (Columbia) 8. Biggest Part of Me.
- Ambrosia (Warner Brothers) 9. Ride Like the Wind, Chris-
- topher Cross (Warner Bros.)
- 10. Special Lady, Ray. Goodman Brown (Polydor)

From Record World, 6-19-1980

fiction

- 1. Princess Daisy, Krantz
- 2. Random Winds, Plain
- 3. The Bourne Identity. Ludlum
- 4. No Love Lost, Van Slyke
- 5. Portraits, Freeman
- 6. The Devil's Alternative, Forsyth
- 7. The Ninja, Lustbader
- 8. The Spike, De Borchgrave and Moss
- 9. Lion of Ireland, Llewelyn
- 10. Glitter and Ash, Smith

Compiled from Time, June, 1980

television

- 60 Minutes (CBS)
 Three's Company (ABC)
 That's Incredible (ABC)
 M*A*S*H CBS)
 Alice (CBS)
 Dallas (CBS)
 Flo (CBS)
 Leffersore (CBS)

- 8. Jeffersons (CBS)
 9. Dukes of Hazzard (CBS)
 10. One Day at a Time (CBS)

The above are the top-rated prime-time shows from 9-10-79 through 4-20-80

major league leaders

National League

Mike Vail, Chicago			.346
K. Hernandez, St. Louis Reggie Smith, LA			. 333
Jose Cruz, Houston D. Walling, Houston			.327 .326

American League

Paul Molitor, Milwaukee Tom Paciorek, Seattle	358
C. Summers, Detroit	346
Rod Carew, California G. Brett, Kansas City	339

The Major League batting leaders as of Friday, June 20, 1980, from the AP

national league

National League East

	W	L	GB
Montreal	34	26	
Philadelphia	33	27	1
Pittsburgh	34	30	2
Chicago	27	33	7
New York	27	34	
St. Louis	24	40	12

National League West

Houston Los Angeles Cincinnati San Francisco San Diego Atlanta	W 40 37 34 30 29 28	L 23 27 31 35 36 35	GB 3½ 7 11 12
Atlanta	28	35	12

Standings as of June 23, 1980

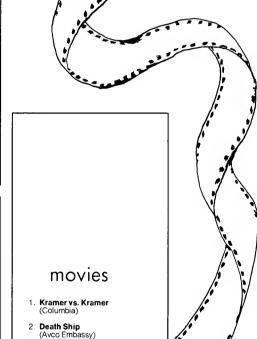
league american

American League East

American League West

Kansas City Chicago	W 39 30	L 26 33	GB 8
Texas Oakland Seattle Minnesota	30 30 29 27	35 36 37 37	9 9½ 10½ 11½
California	23	40	15

Standings as of June 23, 1980



3. Where the Buffalo Roam Universal
4. The Black Stallion (United Artists)

5. All That Jazz (Twentieth Century-Fox)

6. Being There (United Artists)

8. Apocalypse Now (United Artists) 9. Coal Miner's Daughter

10. Love at First Bite (American Int. Pictures)

7. Serial Paramount



As we glanced out over the earth this year, curious teenagers looking for a better world beyond high school, we realized that age and experience does not ensure stability. Events, emotions and well established theories fluctuated as much as gold prices. Events in the world seemed to follow only one law — Murphy's (anything that can go wrong will). Or rather, anything that wasn't suppose to happen did.

Fifty-three Americans were grabbed as hostages from the American embassy in Iran

though international law should have protected them. Russia invaded Afghanistan though many were sure they would never again attempt such a feat after the Cuba missile crisis. As a result, President Carter called for the U.S. to boycott the summer Olympic games, overriding the U.S. Olympic Committee's decision to attend.

John Anderson withdrew from the Republican party race to head his own third party despite bleak examples and predictions that no third party candidate could or can ever win. Draft registration was approved though no one thought it would ever be discussed again after Vietnam.

Closer to home, eleven teenagers were trampled to death during **The Who** concert in Cincinnati despite controversy that general admission seating was no better or worse than reserved seating.

Still closer to home, Vernon Jordan, President of the National Urban League was seriously shot at the Mariott Hotel in Fort Wayne, contrary to reports that security was at its utmost. And, though the U.S. seemed to lean toward

an almost isolationist feeling, Americans gave much needed relief to Cambodian and Cuban refugees.





Hooked For Life

Much is made of experience the school of hard knocks. There are endless cliches about experience being the best teacher, the proof being in the pudding, about not telling but showing. But still and all there is something to be said for our formal education. It gives us what it's called, a form, a pattern - hooks to hang our experience on. We'll never remember everything — the names and dates, the difference between a restrictive and nonrestrictive clause, how to factor a binomial, the periodic table, how you say "I learned a great deal." auf deutsch, the difference between acrylic and oil as a medium of artistic expression. what exactly a debit is, which saw to use with the grain, how to make meringue, how to sing or dance or act. But we will have some historical sense; our language will take some form; sheer quantity will make some sense; we will retain some skills and be better able to learn new ones; we will have a sense of the beautiful and be able to express ourselves creatively. We will be educated, or rather educable, because high school is only the beginning — hence commencement. But it is an end too. There is a light at the end of the seemingly endless tunnel of courses and years, and if you look closely, you can see it. It's in the eyes of our seniors.







Greater Than The Sum Of Its Parts



We've been a part of something for so long. Individuality is now a part of a whole. To be an outsider is to lack purpose. Day to day we move from mass to mass; the only true driving force is that which undulates along the oceans of faces.

In this way we see through windows — our windows. We see through the eyes of something larger than ourselves, yet we are a part of it. The strong drag us along in their wakes.

This is Wayne High School. It contains all the elations and pitfalls of high school existence. It has the vitality of its people restlessly pacing its halls, waiting. It holds the potential for a new world, the potential of its anxious children.

With a cadence thumping in

our ears, we slide from room to room. All but oblivious to our surroundings, we gaze out the window in English; math is interesting during history. Chemical equations balance only during French.

Again English. The transformation of last year's foundation to this year's knowledge. We do fulfill the textbooks' purposes as we crease their precious pages, a quarter a tear, finally deriving the meaning of the stanza, the direct object, the written word.

Again Math. Again the transformation. Scrawling in a naked notebook. Can we cal-

(Right to lett) Mr. Baker Richard Moore Claude Kipnis Mime Rita Fish

culate our beating hearts, our ashes to dust? Yes, we can. And we will. Mortality is cheaper than we think, it's only numbers that cost.

Again Science. Once we have seen a pig's cerebellum, we achieve a kind of solace. Look for a soul, it's there in the formaldehyde. Not only has Science all the answers, but it has all the questions too.



SILENT PICTURES

And still the cadence thumps, until it is interrupted by different drummers from different places. Claude Kipnis's mime troupe, pausing on a national tour is fun. He puts our life on stage — our tests, our dates, a doll and a circus from our youth. All without words; the ones we don't know that are so often our cages, and the ones we know all too well, but which still fall short of escape.



Shakespeare has always been tough, words again, and ballet a complete mystery, but groups from Civic Theatre, PIT, and the Ft. Wayne Ballet do their best to bridge the gap. And it is interesting. A sculpture by Hector Garcia completes our immersion in art.

The perennial visit of loca celebrities from the airwaves brings Pepsi coupons and a history of dance, but soon it's back to school and the endless need to fill time, to break the routine, to a combined thumping of joy and dissatis faction.





They are cracking down on wandering the halls, and there is a Re-hab Lab for n-school suspensions—no more automatic three day vacations to rest up for a new assault. And the H-nall bathrooms are closed, cil further notice. Kinda nice. I never knew there were fountains there; just avoided the smelly place, but where will the smoke go? How will it get out?

But rules are OK. They're easy — no need to think. And sometimes they even work; things run smoothly, low along, during the drowsy winter months.



(Right to left from above) Woods Myra Franke Claude Kipnis Mime Art Claude Kipnis Mime

A man once told us h childhood over a cup coffee. There was one stol which we found striking His parents sent him to counselor, the school didn't provide them ther The counselor asked hir what he wanted to be, an he said that he wished t be a scientist. The counse lor gave him a series c tests. She told him that he did not have the aptitude for science. When he let her office he felt relieved.

(Left to right) Claude Kipnis Mimes Peters Joe Andorfer, Mike Hudson Barry Minniefield

How gently a failure can happen





16

The easiest thing in the world is to fail, especially if you do it before any attempts at success are made. Easy yes, but also a little tense, and in spring a young student's houghts turn to love and ebellion. A breaking of the easy pattern, a desire to be contrary; we rebel by withdrawing, by encouraging disapproval, and occasionally, ypen defiance.

The Dispatch has done it again. Once more to horse. Another windmill; Don Quixote would be proud . . . and a little sad. It is Black Tuesday, and we are wearing black—some of us even know why. We are angry.

We are angry.
We are confused about Val
and Sal; so are they, and
nobody's talking. Earlier in the
year, an award was created in
our name, but we were not
consulted. The award was
OK, but we were left out of the
process. Now, our awards
night has been foreshortened,
and again, we are left out. The
way we wanted it — but not
now. Less is less. We are
angry. We are wearing black.







It would be so easy to crawl through life on hands and knees, forever dependent on circumstances. To never get out of bed. Every morning when the alarm rings, and we know that 8:00 am begins another day of school, this cadence again thumps in our ears.

But we find that if we don't get out of bed and go to school, we will lie awake and do nothing. As much as we scorn such bourgeois things as school, without them we would spend our lives in bed. And existence in bed is too ludicrous to imagine — too quiet, too colorless, too old.



Drowning voices on the bus, the shrillness of the cafeteria, the numbing whiteness of the walls. Blue eye shadow, blue lined paper, red-rimmed eyes, reddish fertilizer to melt the snow. Dirty windows, cigarette butts in toilets, slush, desk tops (plain or with the words). What touches us is life, and life, as Sonny Liston said before being knocked back into oblivion by Ali, is a funny thing.

But to the main event. Ladies and gentlemen, your attention please. Here we have magic. A slight of hand, a passage of time we're months or years older, we're facing Mr. Davis, shaking his hand. He's pushing something into our other hand. What's this? A certificate? A diploma.

(Clockwise from above) Dennis Duncan, Greg McLemore, Donald Loyd; The long and stainless a-la-carte line; Lori Briner; Myra Franke; Claude Kipnis Mime.











ESTRAC

TE X









''We had the best of educations — in fact, we went to school every day —''

"I've been to a day-school too," said Alice; "you needn't be so proud as all that."

"With extras?" asked the Mock Turtle a little anxiously.

"Yes," said Alice, "we learned French and music."

"And washing?" said the Mock Turtle.

"Certainly not!" said Alice indignantly.

"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now at **ours** they had at the end of the bill, 'French, music, **and washing**—extra."

"You couldn't have wanted it much," said Alice, "living at the bottom of the sea."

"I couldn't afford to learn it," said the Mock Turtle with a sigh. "I only took the regular course."

"What was that?" inquired Alice.

"Reeling and Writhing, of course, to begin with," the Mock Turtle replied: "and then the different branches of Arithmetic — Ambition, Distraction, Uglification, and Derision."

--- from Alice in Wonderland by Lewis Carroll







The More Things Change...

This was the year of the 'cool change' at Wayne. Little things here and there, some of which only changed the look of the school, others that affected us on a day to day basis, and others that could change the academic look of our school and schedules.

The ladies in the cafeteria let loose of their tongs, spatulas, and ladles, and let us do it ourselves. What had been a limited experiment a year before, now became standard operating procedure.

Now some people can handle choice, and some can't.

Some grab their hamburger patty or piece of cake or scoop of fruit cocktail and get on with lunch. Others however, gourmets after a fashion, take more time. Sometimes endless amounts of time; picking the biggest, juiciest patty; operating on the cake pan, like a child surgeon who doesn't like crust, for that large piece with all the frosting right in the middle of the pan; casting the ladle time and again like a fisherman in search of the perfect scoop, all cherries.

Wayne's happy homemakers more than cope with all this and endless cries for more corn. A salute to the most pleasant people at Wayne.

Then there was all the construction. The melodious sounds of jackhammers and

sledge hammers made classes so much fun, and just when you thought it was safe to go back into the halls ... the walls would shake and another chasm would appear in the walls of Wayne.

A reading lab was gutted and changed into a television studio. A sign of the times, as reading becomes obsolete, and McLuhan beams. The studio will be equipped with all manner of video tape machines and cameras for use by budding broadcast journalists, and anyone else who can figure out how to use the stuff.

Wayne was made safe and accessible for the handicapped this year. New railings appeared on the stairs, and of course, the elevator. As far as we know the doors have never opened, but only three Wayne students have yet to push the button, just in case.









Contrary to popular opinion, the handicapped signs on the faculty rest room doors are not comments on teacher quality, but another indication that Wayne and FWCS are taking the problems of the handicapped seriously.

As soon as school was out even more workers poured into Wayne to add a science lab to the upstairs D-hall and put partitions in the study hall rooms. Possibly an effort to divide and conquer? Last and least, that wonderfully smelly blue carpet that made seeing one's counselor such a joy this past year, has also been added to the A-hall rooms. Kinda makes ya want to sign up for a study hall, doesn't it.

All of this construction put a strain on Mr. Dumford's cadre of white tornadoes, but they handled the problems with ease and Wayne remained one of the cleanest, most well lighted places in Ft. Wayne.

The big news on the academic front this year consisted of the change in stu-

dent scheduling. Not the computer, that has been with us tor a long time, but the grouping of courses of study into categories: college preparatory, business, general, and practical arts.

Early in the second semester, the counselors toured the building explaining time and again the new procedure to those who were about to choose their poison. The actual choices that a student makes are little changed; the requirements for graduation are set by state law. But the new program will give students a more definite structure in which to work.

To go to college, you don't **have** to take college prep, but it will be a lot easier on you once you get there if you do.

You don't **have** to take business if you want to make your financial mark on the world, but the courses are designed to give you the best preparation. If you don't take the business now, you may get the business later. And of course you need not take practical arts to be practical.

The biggest drawback to this program is that it severely limits the amount of electives available to some students, especially those in college prep. It is not impossible for

(Clockwise from right above) Kampschmidt, Lipp, Reilly; Hamm, Perkins, Houser, Reche, Davis, Leiman, Septer; Milholland, Runow, DeYoung, Davis, Streeter, Beerman, Hamm, Reichert, Reilly; Roberts, Masterson, Baker; Trott, Sawyer, DeYoung, Merkler; Seele, Hirshey, Johnson the student interested in art, drama, publications, music, shop, or speech to work these courses into his schedule, but it is not easy either. Summer school or putting some one or two courses off till college can be the only way.

The More They Remain The Same



Mendenhall Hole Walburn Houser Zintsmaster Davis McDannell Hole Sherbondy Zumbrun Booker Lucas Twitchell Griffith Platt Griggs Blosser Carey Frey



Mansbach Jishop Jierbaum JeTurk

Anderson Haigh Shearer Baker Elevator Thexton McKinney Koryl Sheets Smith Didier's hand Graham

Madden Didier







COMINGS AND GOINGS

Though the total number of Wayne's students has been shrinking for years, this was the year it was officially recognized, and it was decided that Wayne would lose 10.4 teachers. Many of those that had just joined the Wayne faculty would have to leave again, along with some who had been here longer.

Rosalie Guillot, the grande dame of the French program,

retired after a long and illustrious career in the Ft. Wayne Community Schools. Bill Madden, Chairman of the English department, left for Northrop, handing the reins over to Dave Didier. Mr. Madden, the only English chairman Wayne has known is largely responsible for our complicated and intricate combination tradition/ phase elective English program. At the annual faculty breakfast on the last day of school, the English department announced that the senior award for excellence in English would be named for the departing Madden.









The English department also lost Geraldine Mansbach and Pat Reilly, the latter having only been at Wayne for a year. Madeline Garvin, a new teacher at Wayne who came from South Side, will remain, and some of the already mentioned losses will be offset by the return of Nancy Mack after a year's absence to teach Latin and English.

Also retiring was Bill Twitchell from the physical education department after only one year at Wayne, but many more at Geyer. Wayne's permanent substitute, Les Roberts, is also leaving after only one year. The fine arts will lose Connie Walburn and the performing arts will lose its part-time instrumental music teacher, Mr. Hickman.

The popular bowling coach, Pat McKinney, will be lost to

the social studies department as will Bernard Booker and Marilyn Haupert to the mathematics department. Barbara Gould will no longer spin and weave in the upper B-hall, and Carl Mosser will leave Wayne's science department for Northside, not to mention the ever-popular Ed Hershey.

Some of these teachers may return, though the outlook is uncertain, much as it is for the entire Ft. Wayne Community Schools with the departure of its long-time superintendent Lester Grile. Class sizes will undoubtedly be larger, but may be offset by even fewer students in the coming years.

(Right to left from above right) Marsh, Detwiler, Coleman, Ewing; Taylor, Haas, Dolin, Maldeney, Dumford; Fox, Moser, Doehrman; French, Mansbach, Guillot, Post, Eudaley; Roby, Farrell, Screeton, Ginter; Lowe, Jordan, Rowe, Chandler; Weaver, Anderson, Brungel.









(Clockwise from far right) Mark Hunkler; Carol Hess; Cindy Ruman; Susan Andorfer.

VALEDICTORIAN mark hunkler

SALUTATORIAN terrence sorg

I DARE YOU michael armstrong robin moser

ENGLISH matthew werling

DAR GOOD CITIZENSHIP myra franke

NATIONAL MERIT SCHOLARSHIP LETTERS OF COMMENDATION carol hess matthew werling

PUBLICATIONS susan andorfer ron borkowski jay goldner

ART lovell jackson robin moser TRI KAPPA SCHOLASTIC AWARD joseph andorfer jon denney kristie harmen rhonda sorg

STUDENT COUNCIL
RECOGNITION
kevin fitzharris
barbara andorfer
joseph andorfer
susan andorfer
rodney stringfellow

CLARENCE A.
BIEDENWING for
PHYSICAL EDUCATION
joan zimmerman
robert rembert

HOME ECONOMICS elizabeth block

APPLACEE













APPLIED LIFE SCIENCE norman smith

BIOLOGY edward sorg

CHEMISTRY robert lebamoff

EARTH SCIENCE julie altenburg

ECOLOGY thomas miller

PHYSICS mark hunkler

SOCIAL STUDIES andrew buroker

BUSINESS cindy ruman

STAGECRAFT max lydy steven calder

DRAMA randy correll

SPEECH andrew buroker

ARION alan hallback

SPANISH brenda friedrich

GERMAN david kohrman LATIN katrina retzios

INDUSTRIAL ARTS steve gronau terrence sorg

MATHEMATICS lynne harris mark hunkler (Clockwise from above) Elizabeth Block; Kevin Fitzharris, Rodney Stringfellow, Barb Andorfer, Susan Andorfer, Joseph Andorfer, Matthew Werling; Steven Gronaux; Terrence Sorg, Andrew Buroker; Matthew Werling.

APPLACEE





It was commencement night, June 2, 1980, and we, as seniors, had one last serious decision to make before we formally left Wayne High School — should we throw our caps? It was typical of the class of 1980 to consider it at all, despite the various lectures and letters that told us our caps were to remain on our heads at all times. Still, as good rebellious seniors, some caps flew.

But through the years our rebellions went far beyond the regular fun, senior prank. We had a purpose, and we had unity. From the time we put our foot in the door of Wayne High School as its first senior high freshmen, we worked to prove that we were to be treated as high school equals. From the fight for a soccer team, through the reorganization of Student Council, to the recognition of Black Tuesday. we held together, recognizing our talent and our ability to move, grow, and change within our education. As a group, we learned to observe, judge, think, and act for ourselv ==

Bu, as graduates, where do we go in there? Our parents, relatives and family friends

are bursting with pride over our schooling achievement. Yet, we are baffled more and more each day as to the predicament we now face. Where do we go? For almost thirteen years we have ridden a yellow bus to school, spent hours learning, ridden a yellow bus home, done homework, spent what time was left with friends from school, hailed summer vacation for three months, and then, started the whole cycle over again in September. After all of this time of supposedly learning how to live and work once we got past high school, it is still puzzling as to what we actually did learn.

The answer lies not in what we learned, but in how we learned. A school is a society. A small society with leaders and followers, rules and discipline, friends and acquaintances. We could not just attend school all those years and just ignore every rule, teacher, or classmate. We had to learn with and around them. We had to learn how to learn. In doing so, we often played with our toy society and experimented with it. And our class did its share of experimenting.



SENIORS START YOUR ENGINES



learned; we are ready. If we hold on to that spirit of rebellion, that spirit that makes us question, ponder, experiment, and change, we can always be confident that we are pointed in the right direction, that we are accomplishing something. And, as 1980 graduates of Wayne High School, we are doing it our own way — as we always have.

(Left) Exchange students Johan Slatis and Renate Hellmiss confer before the ceremony. (Far left) Joe Andorfer and Jerry Bowman lead the graduates to commencement. (Left above) Barry Minniefield sings the National Anthem.

(Above) Sue Andorter and John Andrew commence. (Top) Kevin Martin has his picture taken with Mr. Davis. (Inset) Teresa Paetz can no longer contain the pure joy of it all.



Renate Hellmiss's feet.

The Festival Days Parade.

(I to r) Mr. Perkins, Renate Hellmiss, Max Lydy, Yi-Fen Chou, Sue Andorfer, Barb Andorfer, Melissa Marrs, Linnell Austin, Mike Hudson, Myr Franke, Sandy Huber, Mr. Peters, Regina Schultz, (Tim Reuille taking the picture.)

A swan, Fred, I think?













Darrell Wattley Linda Weber John Weisenaurer Steve Welker Matthew Werling Paul Witaker

























Bridgette Woods Robyn Worman Kevin Wright Candace Young Joan Zimmerman

(below) Carolyn Brewer, January Junior Rotarian and Office Worker, puts flyers in the teachers' mailboxes

(right) Myra Franke, Michelle Ort and Andy Buroker make a familiar team for the morning announcements









Deannah Melvin and Marsha Brewer design a feature spread for the newspaper

Exchange student Johan Slatis brings his many talents with him to America

Beth Block pauses a moment in her balance beam routine







Elizabeth Block Marsha Brewer Rita Fish







Alicia Kazee Dennah Melvin Reneë Meyer







Karen Quinn Kelly Rainy Terry Richev







Brenda Robbins Johan Slatis Calvin Sorg







Wesley Williams Cassandra Woods Damond Yee







David Mays Kelly McFeters Jack McCartney Gregory McLemore Evelyn Meade Rhonda Merriman Bryan Mettert Mathew Mihalec

Gary Moore Randy Morens Shelley Morgan Rheta Moser Tim Muncie Wilma Neal Lisa Noble Lisa Olson

Deborah O'Ouinn Brent Parker Linda Parnin Kimberly Pasko Kari Pasqualetti Carol Peconge Sybil Perry Cathy Peterson

Lloyd Peterson Jeffrey Putt Lisa Ralph Johnna Reed James Reilly David Reith Donald Rencher Ernest Rencher



VICTORIES



POETRY IN MOTION





(Lett) Julie Altenburg does her allstar part to ensure a victory by the perenially successful volleyballers.

(Far Left) Carol Lowe collects her ribbon for a fifth place finish in poetry at the East Noble Speech meet.

(Right) Joe Andorfer runs through his humorous speech.

(Far Right) Bobby Dillon displays an example of the artistic style that won him a Fold Key Finalist in the Scholastic Art Contest.



Thomas Retzios Timothy Rice Mary Rickers Brenda Robbins Sandra Robbins Michele Robinson Dean Ross Kathy Ross

Ellen Lalway Stephen Sanders Cynthia Sanders Lincoln Schneider Dawn Schreiber Joseph Schuhler Regina Schullz Tracy Scribner Laurie Shepard Jeffrey Shields Sherri Shipley Cassandra

Shirmeyer Ross Shubert Douglas Shultz Gregory Simon Gregory Smith

Shelly Smith David Snook Denise Snyder Mark Snyder Rhonda Sorg Ted Sorg Tichard Sprinkle Twyla Sprinkle

Kim Starks Nancy Stegeman Steven Steinforth Linda Stewart Sharon Stewart Scott Tapp Robin Thomas Kevin Tinkle







Cheryl Topp Percy Totten Christopher Totten Gregory Trainer Cameron Tribolet Cynthia Trigg Sharon Tsiguloff Randy Ulrich

Julie Vachon Mark Vachon Lawrence Vandall Lori Vinson J. Voirol Denise Wall Jana Walter Lisa Walter

Goldman Ward Larry Ware Calico Warstler Marilyn Wash Mary Whitaker Damon Whitt Anita Willet Bonita Williams

Scott Wilson Robin Winana Richard Woznick Robin Wright Bob Wyss Lori Zimmerman



Christopher Adams Timothy Allen Paul Alter Jerry Alvarez Rosemary Anderson Barbara Andorfer Stephen Ankenbruck Diane Ansberry

Thomas Applegate Rhonda Armstrong Charles Arnold Darwin Arnold Lisa Arnold G. Linell Austin Randy Austin Lawrence Auxier

David Ayers Terri Bade Scott Badger Danny Baker Timothy Barbier Leeandra Barrera Rosalee Bertolotti Kellee Bibbo

Melonna Bieber Cassell Blackburn Laura Blackwell Shelly Blake Sherry Boatright David Booth Gregory Borkowski Keith Bowers

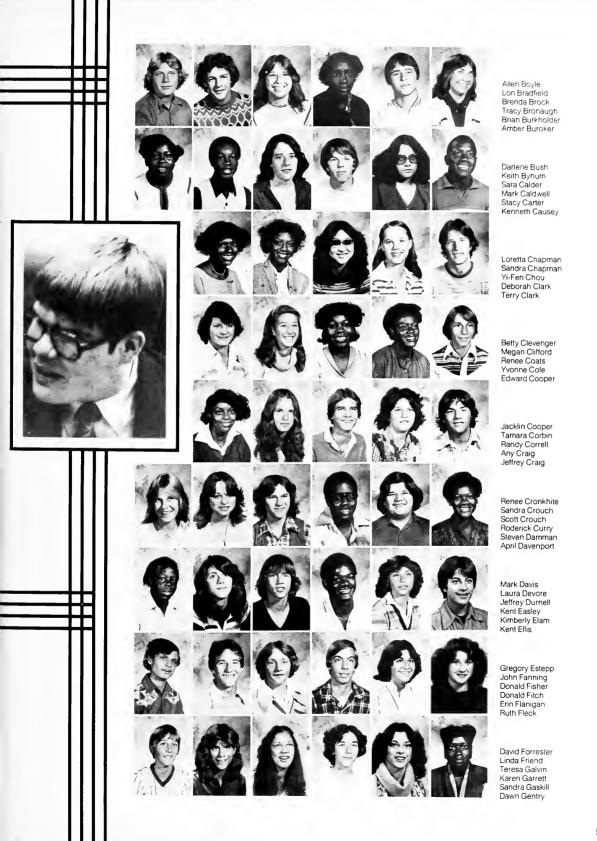


(Left) Todd Slater furrows his brow in giddy excitement as a sweepstakes finish in extemp speech seems imminent

(Right) Tim Sorg tensely waits for his name to be called for another ribbon at a speech meet.

(Left) Sophomore Ken Thomas running to insure Wayne's cross-country team's trip to the Regional meet.







LEAD ME ON





Kathy Gerhurt Beth Gerardot Dean Bloy Nancy Gouloff Robin Govan Daniel Graney Joann Graves Gloria Grayson

Kelly Greene Terry Griffin James Griggs Christina Hadley Joseph Hall Brett Hamilton Rhonda Hamilton Thomas Hammon

Susan Hamrick David Hans Jeannine Harber George Harker Donald Harmeyer Debra Harris Linda Harrin Rebecca Harrison

Michael Hatcher Richard Heath David Hedges Michael Helland Christopher Herbel Willie Herman Brian Herrel

Darrell Hewitt Teresa Hicks Neil High Bradley Highlen Jacquelin Hill Robert Hines Richard Hogue Howard Hoke



Sandra Hollingsworth Denise Holloway



Amy Holson Pamela Hopkins



Lee Horner Mahlon Houlihan



Lynn Howdyshell Judith Hoying

SPEAK EASY

(Left) A member of the Sophomore Homecoming Court, Teri Bade, is escorted to the platform by Senior Jay Goldner.

(Below) Sophomore President Paul Alter, his vice-president, Pat Hunkler, and Secretary Steve Ankenbruck iron

(Right) Sherry Boatright regularly announces the results of Wayne's finish at the speech meets.

























Jeffrey Kimmel Brian Kinerk Deanita King Jeffrey King Janet Kirkman Janice Kirkman Jennifer Klenke

Douglas Klopfenstein Bethany Knipstein Brian Konger Douglas Korte Gregory Krause Kevin Kumfer Joan Landin























Nicholas Lebamoff Mike Lemon Cornell LeShore Michael Lester Kelly Levy Lisa Lewandowski Timothy Lichtsinn Donne Loshe

Tina Loveday Barbara Loyd Marsha Magee Jeffrey Mahoney Bridget Manny Sherrill Mansfield Sally Marker James Marshall

Patricia Martin Bruce Marty Kimberly Mason Lori Maydwell Jeffrey McBride Charles McCleland Roger McDanell Amy McFadden

Theresa McLaughlin Michael McLeland April McMillen Gradeyon Mendenhall Christina Mercer Ronald Meyer Ellen Michaels Terry Miller

Kenneth Mills Lori Mills Thomas Minick Kristie Money Benjamin Moore Richard Moore Terry Morence Dale Mourey





(Above) Brian Konger, Terri Bade, and Jim Griggs chat amiably during a break at Student Council.

(Left) Reaching ever higher, Sophomore Jackie Cooper helps catapult the girls' basketball team to the Regional championship game. (Above Right) Sophomore Brian Konger shows no mercy as he mutilates Lon Bradfield's leg.







Beth Myers Gary Myers Stephen Navrotsky





Mark Osterholt Mickey Owens Tammy Paredes

Laura Partin Joseph Paul Brenda Peconge Rebecca Pendergrass Richard Pennell Tonya Perrella Gregory Peterson Robert Perry

Karen Pickrell Cheryl Pike Kevin Pitman Timothy Powell Barbara Prince Tanny Raleigh Michael Randolph Nancy Rarick

Marty Raugh Timothy Regenold Pam Reinke Anthony Richard Brian Rider John Ringwalt James Robbins Tina Robertson

Gary Robinson Linda Robinson Lisa Rodenbeck Scott Rodenbeck Kimberly Rogers Kenneth Romary Christopher Rose Michael Ross

Michael Roush Linda Rowan Eric Ruman Judy Runyon Mark Rybalt Gregory Sanders Hans Schmidtke Donald Schmitt



Bradd Schneider Cathy Schultz Dawn Seligman Tami Shake Reginold Shannon Mark Sharin Judy Shelton Tammy Shepherd

Kristine Shepler Paula Shepler Jack Shifflett Pamela Shookman Ritchie Shropshire Carl Shurboff Angela Sims Todd Slater

Janette Smith Norman Smith Richelle Smith Ricky Smith Sandralyn Smith Doug Snyder Kelly Snyder Edward Sorg



(Above Right) Following the Great Borkowski tradition, Greg Borkowski types a sports article for the Dispatch.

(Far Right) The very successful Sophomore candle sale.

(Right) Barb Andorfer clowns around with a 79 Sentry in the pub room, during Carnival Day, before Homecoming.

(Lett) Terry Miller shows his perfectly-parted hair while busily working on the yearbook.





Timothy Sorg Daniel Springer Joel Springer Marc Springer Phillip Springer Sharon Springer Willie Stalling Charles Stranger

John Stark
Frederick Stegner
Lori Stevenson
Cynthia Storer
Laura Strausen
Thomas Stringtellow
Douglas Swartz
Michael Taylor

Kenneth Thomas Shawn Thomas Tammera Thomas Toni Thomas Bobbie Thompson Rusty Tillie Annette Torres Crystal Toupence





Denise Tracey Ann Trainer Joyce Trigg

































Lea Wilson Lea Wilson Kristy Wood Kimberly Woodyard John Wortley Penny Woznick Rhonda Woznick Tracy White Judy Wyss



FRESHMEN



Erin Acker Alaina Adams Alice Aker Ann Aker Christopher Alexander Robert Almond

Lisa Ames Veronica Anderson Barbara Andrew Diane Anweiler Trina Apt Phillip Armstrong





Cynthia Baker Kurtis Baker Robin Bangert Patty Ballard Terry Barnes Michael Basinski

Sheldon Bateman John Bates Jill Beals Dawn Beeching Lisa Bercaw Gary Bernarrd



Tonja Biberstine Virginia Bilby David Birdwell Michael Bliven Jennie Bloom Timothy Bolden Kimerly Booker

Michele Books Diana Boschet Mathew Boyle Kevin Bozarth
Donald Bradtmueller
John Brattain Douglass Brewer

Garfield Brewer Napoleon Bridges Timothy Bridges Curts Briggs J. C. Broadmax James Brunson Steven Bunsold

James Burchette Debra Burns Timothy Burton Cheryl Byerley Johmay Cannon Teige Cantey Richard Carlo

Amy Carswell Bruce Cecil Nina Chenoweth Timothy Clifford





Gregory Colelli Sylvia Collins Connie Cook



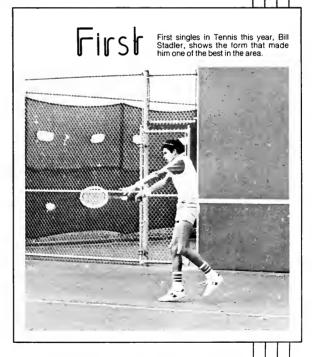
James Coolman Brian Cooper Mike Cooper



Dan Correll Lisa Cramer Marcia Cramer

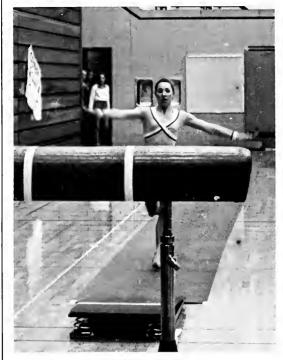


Mark Cramer Gordon Crawford Wilson Criswell





Lisa Trainer shows intense concentration as she rushes toward the horse in hopes of a perfect vault.





Darriel Cummings Douglas Dampman Quanita Davis

















Brian Emrick Bryan Englehaupt Cheryl Essex





Gary Falls Katherine Fedack Rhona Fell Michael Fick



















Tammara Garringer Paul Garrison Lynn Gemmill Jimmie Geutry





Brett Hildenbrand Toby Hildinger Fred Hill

Colleen Hille Douglas Hinds Matthew Hollbrook

James Holman Tina Holston Lisa Horton

Dennis Hosler April Hughes Jaydah Hughes

Bobby Hundly Carl Hunter George Hunter

Michael Hurst Regina Imel Calvin Jackson

Carrie Jandron Jack Janssens Scott Jewell

Carolyn Johnson Lori Johnson Carol Jones

Danny Karnes Kim Kathrens Lisa Keefer

67



Michael Kellermeier Utana Kendrick Kent Kilgore Wayne King Katherine King Kelly Kinsey Rick Kline Christine Korrecta Jeffrey Kuhn Robert Kwatnez Brian Laird Jeanise Laisure Kenneth Landis Allison Laramore Franklin LeMay Tammy Leakey Alan Lehman William Lewis Yuonne Lewis Michelle Liechty Walter Loubier Terry Lundquist Michael Magee Sandra Mansfield



David Maxwerr Theresa McCleneghen Brian McCrory

Kathy McDonald Christopher McLaughlin James McLemore

Kent Merriman Stephanie Miletf Cynthia Miller

David Miller Samantha Miller Constance Mitchell

Lisa Moore Matthew Moore Jesse Morales

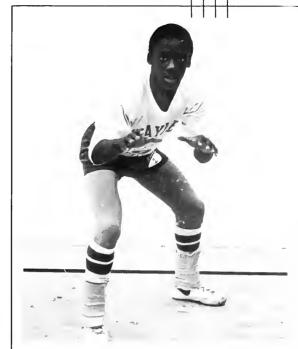


Susan Muench Particia Mundy Robert Mundy

Michael Paige Lisa Parniń Laura Parr

Pamela Parr Gregory Parsons Angela Pasqualetti





fight

Doug Brewer, a three-sport freshman standout, assumes the wary defensive position that sent him to regionals.

Edward Reilly Michael Reith George Retzios Timothy Reville

Margaret Reust Tamara Reynolds Phylis Richardson Timothy Robbins

Kelly Robinson Blas Rodriguez Christina Rodriguez Patrick Rollius

Jay Ruman Rozlyn Russell Lisa Rybolt Valerie Rysman



FEQSII FOLLIES

(above and right) Kurt Wuebbenhorst and Nina Chenoweth star in **Snowy White and the Seven Chicks**; (far right) Heather Duemling with arm on chair expresses most people's opinion of Bud Frump in How to Succeed in Business **Without Really Trying**.



Lesley Salway Craig Sampson James Sanders Nina Saylor Laurie Scherrer Dalene Schorez Robert Schuhler Amy Seribner

Steven Seitert Keith Senters Deirdre Shepard Jack Shepard Mard Sheperd Julie Shepler Keith Shie

Michon Shirmeyer David Simerman Richard Sipes Paul Smethers Annette Smith Connie Smith Sally Smith Vickie Smith

Doreen Snyder Margret Sonsel Dennis Grangler Diane Sprincer John Sprincer Starr Sprincer Suzanne Stanczar Keith Stiffler





Sherie Stone Gary Straub Jettrey Summers

Nancy Sutorius John Sutton Katrına Swain

Catherine Teeters Timothy Teusch Kimberly Thorp







Karen Tinkle
Janice Toderan
Orlando Torres
Lisa Trainer
Holly Treager
Brenda Tressler
Wendy Umphrez
Sharon Underwood

Kevin Vachon Kenneth Vachon Rick Valiton Blain VanAllen Bradley VanPelt William Walker Calvin Walker Kristina Wall

Barry Warren Nedra Warren Benjamin Werling Linda West Scott White Dean Wickliffe Antomett Williams Lon Wilson

Michael Wilson Laurie Wobler Sue Worthman Kurt Wuebbenhorst Janis Wuthtiek Eric Zimmerman Margaret Zimmerman Kimberly Zimske





A Trip Down The Boulevards

The most important part of our education takes place outside the classroom. As Will Durant defined it, education is the transmission of culture — the passing down of a people's heritage from one generation to the next. If that is true, very little education goes on in the classroom. When our sensibility is refined, or our horizons expanded, you can find us taking part in our culture and heritage, be that in Chicago's Water Tower or in our own auditorium. We cannot live in this world until we experience it, and that means escaping from time to time this closed environment of cinder blocks and aluminum. Education is not the confirmation of prejudice; it is assimilating our world and articulating a transcendence, it is a trip down the boulevards, and a story of the drive.









To a very few pub was a class in which work was done. To some it was a haven of refuge from guidance counselors combing the halls looking for students who should be in rehab. Iab. To others it was a place to pick up a newspaper and to get out as quickly as possible. Still others came there before school, between classes, during lunch and





(top to bottom) **Left Row:** Greg Stephens and Regina Schultz, Rod Stringfellow, Sue Andorfer; **Middle Row:** John Andrew, Matt Werling, Kevin Martin; **Right Row:** John Griggs, Jay Borkgoldski, Dennis Duncan, **Opposite Page:** Barb Andorfer.







ALL THE FUL GUEEUL

after school. This breed of person is highly refined, all characteristics of his fellow students have all been removed. Can't you hear? In the corner he's the one rambling on about something superficially deep and symbolic. The rebel without a cause? That's here. She's the one with the I-don't-give-a-damn attitude.

That's pub. Or rather, it used to be.

The Dispatch Wayne's own newspaper, set on informing and creating controversy, they accomplished both. Editorin-chief Sue Andorfer could be seen at any given moment arguing with News editor John Andrew usually about what should be printed and what should not. The two forces after having locked horns would reach a common ground of agreement. Barb Andorfer gave strong support to the news section along with Dawn Allison, Doug Bloom, Marsha Brewer, Andy Buroker, Terri Fox, Pat Mundy, Cornell Graham, Cassil Blackburn and Natalie Ellis

Jay Goldner and Ron Borkowski this year made the sports section more than just a bunch of pictures at the end of the paper. They were more than just the everyday



token jocks. Jocks by nature wear clogs and shorts, Jay and Ron wore shorts but they wouldn't be caught dead in clogs. Now that's the difference that makes all the difference in the pub. Backing Jay and Ron in the sports section were Loren Bunnell, Greg Borkowski, Kendrick Boyd, Tracey Guy, and Scott Cramer.

If it is thought that the editors carry all the load and talent, think again. Cartoonist Joe Andorfer accomplished what many editorial cartoonists always hope to accomplish: create a stir. His cartoons spearheaded the Student Council disputes which could have been called destructive. But no matter what it is called it got the student body active.

The eye behind the camera, and sometimes not behind the camera, belongs to the photogs. The photogs are a different strain of pubbers. The pho-

togs breed like rabbits, every other person in pub is a photog, or rather claims to be. Photography is a great way to meet new friends, as is evident by the number of pictures of friends lying around the pub room. Photogs included Head Photog John Griggs, Assoc. Kevin Martin, and staff members Greg Bunsold. Dennis Duncan, Daniel

Edwards, Wayne Evans, David Hines, and Dean Ross.

The Sentry is that book that tells what happened the year before and arrives around Halloween. (As a matter of fact, you're holding it in your hands.) It speaks for itself, we hope. We being: Co-editors-in-chief Rodney Stringfellow and Matt Werling, Academics editor Regina Schultz, Sports editor Greg Stephens, Album coordinator Dena Melvin, Ed Sorg, Myra Franke, and Sue Andorfer.

Taking the final bow, however, is Mr. Peters. Pub is a result of almost total freedom, a handed down frame of mind, and Mr. Peters. Without him the insanity would still be there, but unorganized. And unorganized insane people just commit suicide. Pub is changing, but who cares, maybe it never was like we remembered.

FLOWERS FOR ALGERAGA

The Cast

Charlie Gordon Dr. Strauss Professor Nemur Alice Burt Mrs. Gordon Mr. Gordon Norma Randy Correll Joe Andorfer Matt Werling Christine Sanders Paul Alter Sherry Boatright Lonnie Holston Karen Garrett erse. Algernon is fast regressing to his former level of intelligence, and is dying. Charlie realizes that his days are also numbered.



Synopsis

A thirty-two year old retarded man named Charlie Gordon is chosen for a new operation that vastly increases intelligence. The operation is overseen by Dr. Strauss and Professor Nemur, who rely on the progress of a mouse, Algernon, as physical evidence of the operation's success. Charlie is referred to the doctors by his teacher, Alice. After interviewing Charlie, Dr. Strauss, Nemur, and Burt — a lab assistant — debate Charlie's fitness as a subject. After some prodding. Nemur reluctantly approves of Charlie for the operation.

After the operation, Charlie's progress is slow, but soon his IQ escalates at a dizzying pace, and soon he outgrows even his teacher. Alice.

Charlie has discovered a whole new world, including an awareness of his sexuality, to which Alice appeals strongly. Charlie is repeatedly thwarted in his attempts to show affection for Alice, however, as he is haunted by the ghost of his old self.

As Charlie reaches the peak of his powers, Strauss and Nemur release news of their achievement to the world. Feeling that the doctors have reduced him to grist for their success mills, Charlie tlees with Algernon, on whom the processes have begun to rev-

Review

Regina Schultz, **The Dispatch** "With time the rough edges will disappear, and with fine talent and increasing confidence as a director, Mr. Perkins is in the process of building a solid drama program."

Eventually Charlie and Algernon come out of hiding to complete the experiment. Charlie churns out a report on the entire experiment, completing it just before his intelligence fades. He goes home for an unsettling reunion with his family, and when he returns, Algernon is dead. Charlie and Alice consummate their love in the brief time left, but soon Alice leaves the now totally debilitated Charlie. As the play ends, he places flowers on the grave of Algernon: he has been deserted by his friends and has only his dianity left.

The curtain falls.

(Clockwise from top) Charlie (Randy Correll) contemplates the gathering storm; Joe Andorfer readies his portrayal of the affable Dr. Strauss; Charlie records his thoughts during recovery; Charlie and Alice (Christine Sanders) struggle with their multial affections; In the booth, technical crew members Greg Simon and Steve Calder ready for a performance.









* Old ended to lake Part In the ing policy students of a total states of a total A CONTROL OF THE STATE OF THE S IN THE STATE OF STATE A STORY AND STATE OF School Colling of the pool of Decontainde sulens nous Sole of all lose of a sole Service State Indones of Italy Services of Addition as a few of the line steel as a find the sign of the sign of the line steel as a find the sign of the line steel as a find the sign of the sign Color of Congress and Color of the and C ^80° Addition of the street of the 3 POCIONIS SANDODO SE SANDO DE Soften Mill & State Office of the State of t AND OBS SOCIETY AND CONTROL OF THE C Tople Colling Strong St May let sty. The hote at the let of the let Caught Council of the state of the council Paradical Continuing of A Problem And Control of the Control A Serious Louis And Serious Continues of Serious Continues of the Serious of the Delte o Mais Orthodor Sold of the orthodor of Macha stocks Colling to Society of the Stocks of the Stock That is a the case in the case of the case In the state of th Chier and allers The side of the factor of the FCOHO TUTELE OLANDA HARRAGE SILLETT OLANDA HARRAGE SILLETTO OLANDA HARRAGE Martine Classification of the Control of the Contro their sunner indices of such of Mathed Hell Peditor No. 10 St. Property of the Control of the Cont Cooling files of the colon of t Codulation were along the catching of the catc A SUPPLIED TO THE SUPPLIED TO Metri Metrico Selitati Order Street Hold of Street St Students i Collocule deat in a la constant de The field was wante and the control with LOUTE LEIS WAS COLOR WITH THE STATE OF THE S for collis life to the state of the science of the Portockille leads of the leading of Color Coldino Profes And Coldino Profes And Coldino Profes And Coldino Profes Andrew Andrew Profes (Action of the Coldina Prof Order Set State of the Set of the ACO TO TOUS TOURS OF THE WATER This is continued to the content of In Colos

Andrew

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SPEECH TEAM GOES FOR BLUE



(Clockwise from above) Rhonda Sorg dashes to her seat after receiving an award, Mr Stookey, who will move to Elmhurst next year, stands before the trophy case of his last, most successful team with Andy Buroker and Joe Andorfer, Carol Lowe and Sherry Boatright take a break at East Noble: Natalie Ellis searches for her standing

Todd Slater is a jolly fellow. On one of the coldest, longest Saturdays, at one of the most distant speech meets of the year, Todd spoke in his extemp. rounds better than all but seven men. For his toil, Todd won a black ribbon, and though someone more haughty and jaded would deem a black ribbon an insult, you would have thought the team and Todd had won nationals, they kicked up such a celebration. Todd isn't unique on this team; everyone is realistic enough to realize that there is always another Saturday, that missing finals is a little less of a disaster than death, Prima donnas don't last in Speech.

The lesson in humility began at South Side on October thirteenth, and over the next six months the speech team would go to Carrol, Harding, Manchester, Northrop, Columbia City, Northrop (again), East Noble, Dekalb, Elmhurst, Dekalb for sectionals (team thins out), regionals at Huntington North (team winnowed further), and for Rhonda Sorg, Sue Andorter and Matt Werling, the season ended with state finals at Perry Meridian High School in Indianapolis.

The speech team was coached once again this year by Robert Stookey with help from club president Andy Buroker and vice-president Joe Andorfer. Sherry Boatright replaced Janice Kryder midway through the season as secretary. An almost complete overhaul occurred in the speech team between October and March. Old standbys







like Rod Stringfellow, Charleve McIntosh, Michelle Hamrick, Janice Kryder, Teresa Paetz, and Scott Dove bowed out for the most part, because of either jobs or prior commitments. They gave way to enthusiastic rookies like Natalie Ellis in Poetry, Rhonda Sorg in Oratorical Interpretation, Cindy Storer in Girls Extemp., Ben Werling and Heather Duemling in Dramatic Duo, Mike Hudson in Radio, Barb Lloyd in Original Oratory, and Lonnie Holston in just about everything. This hardy band was led by the old, big three of Andy Buroker, Sue Andorfer, and her brother Joe, and won more trophies, garnered more ribbons, and was consistently more powerful than any speech team in Wayne's history.



All The World's A Club

As if six and a half hours a day aren't sufficient, there are some that just can't get enough of Wayne High School. To fulfill that need, an unselfish teacher and some enthusiastic students band together to form a club. Almost a dozen clubs meet from time to time over the course of a year, some never meet, some suffer from apathy and fold, and still others flourish. This is the account of a few clubs that proved more interesting to their members than "Little Rascals," or "The Guiding Light" on the afterschool television. There was a club for almost everyone's interest, and they turned up in some unlikely places.

(Above) One of the stops on the Afro-American Club Chicago tour, included a bird's-eye view from the John Hancock building

(Right) Several members enjoy the Afro-American Club's winter rollers-kating party

In October, the Afro-American Club traveled to Chicago to see the Kuumba workshop, a Chicago-based dramatic troupe. The agenda also included sight-seeing and

shopping. Mrs. Garvin, Mr. Peters, and Miss Lowe saw the cosmopolitan group through their sightseeing tour, which took them on a visit to the John Hancock Building. and to the Water Tower shopping complex. When the time came to leave Water Tower for the theatre, however, one member of the group was missing. By the time she turned up, it was too late to see the play. No matter though, Mr. Peters saved the day when he took them on a trip into his old stomping grounds, which included some triple-A slums and tene-

After the Afro-American Club had recovered from their Chicago venture — some felt fortunate they got their hides out of Mr. Peter's old stomping grounds — they collided one night at Link's Wonderland for a rollerskating party.



Other activities of the Afro-American Club were a bake sale and a Black Heritage contest during black history week. The heritage contest challenged students to guess the name of a famous black American, clues to whose identity were given over the announcements.

Herr Shearer and his German Club as well as the other language clubs, stalked across the Tri-State area in search of bits of continental culture. The Deutsche Club sampled the cuisines of Japan, Germany, and France,





at the Takaoka, the Heidelberg in Huntington, and the Epicurean. In the winter, the German Club trouped to the Embassy on Jefferson Street to listen to the Vienna Boys Choir. And after school was out for the summer, the Herr took his band to the old world village of Frankenmuth, Michigan. Lang lebe Deutsch!

The Bowling Club had another successful year under Mrs. McKinney's direction. As has become the Bowling Club's custom, the season was climaxed at a banquet, at which the season awards were presented. Big winners were the Fantastic Five, of Charles Armstead, Gary Fox, Chuck King, Anita Lowery, and Tony Minich. Tony Wilhelm rolled a 235, the high game for season II. The girls' highest game was rolled by Melinda Cooper, a 206. The Bowling Club met regularly on

(Above left) Sharita Jones stands in a window of the John Hancock building silhouetted before Chicago's skyline.

(Right) A view down the main escalators of Chicago's famed Water Tower

Son Of Clubs









(clockwise from left) Students toil at the Shop Club; Mike Bliven, William Lewis, Wayne King, and Jim Burchette of Chess Club; Andy Herber at Shop Club; Terry Miller,







Cathy Schultz, Herr Shearer, Carol Hess, Cheryl Byerly, and Ed Sorg of the German Club; Melinda Cooper, and Barry Minnifield at Bowling Club

Tuesdays at Hillcrest Lanes. After facing extinction because of apathy, the Wayne Bowling Club has come back stronger than ever.

The Small Engine Repair Club, under the direction of Mr. Marsh, gave students with an interest in engines the opportunity to stay after school and hone their craft. Most of the engines repaired were supplied by the lawn mowers of the faculty — as you drive around town and find a Wayne teacher's neatly manicured lawn, you have the Small Engine Repair Club to thank.

One of the new clubs this year was the Social Club. Miss Kampschmidt led this group on visits to plays, such as **As You Like It,** the Nutcracker ballet, and Lindenwood ceme-

tery to cross-country ski. They also schlussed to area havens of haute cuisine.

Another new club was the Philosophy Club. A handful of inquisitive young lions gathered in the Pub room on Thursdays and discussed pressing social issues. The main attraction at these meetings of aspiring Sartres and Descartes was Regina Schultz versus Todd Slater, or The Irresistible Force meets the Immovable Object. Their year ended with a bang, as their discussion of war led them to see The Deer Hunter and Apocalypse Now, and an after movie discussion at the Blue Mountain Coffee Co. sufficed as a banquet.

Mr. Septer's Chess Club, composed largely of underclassmen, competed in several area tournaments. The team starred William Lewis, Mike Bliven, Jim Burchette, and Mike King. The young chess phenoms not only were among the best high school teams, but defeated several adult teams, and finished second in a tournament at IUPU.



SEVENTIES



Richard Nixon Jonestown Patty Hearst Women's Lib Kent State A. Khomeini









Somehow, when everyone was singing **Auld Lang Syne** and ringing in 1980, it didn't feel like it was supposed to. A heavy weight was supposed to have dropped from our shoulders, followed by a great sense of relief. Everything should have felt different, like a new beginning. It didn't.

But then again, we don't always get sentimental and cry at every wedding. We sometimes remain sober and observe, without using the excess energy emotions require. While the memory of the past decade is still fresh in our minds is it possible to be objective about it? Let's try. And now for your reading enjoyment, a non-nostalgic review of what was the past ten years.

Some of the turbulence of the sixties were bound to spill over into the early seventies. The Kent State incident in 1970 brought the college unrest of the sixties to its dramatic, bloody conclusion. All wars are terrible, needless to say, but something about a war lost makes that war seem infinitely worse. Viet Nam was such a war. Its wounds have been a long time healing, and it won't be held as a fond memory by very many of those who survived it.

Sometimes it is only the dark events that make the headlines, such as the Olympic games in Munich where eleven members of the Israeli Olympic team were executed by Black September, a Palestinian terrorist group. Kneecapping became a popular phrase for Italian terrorists who enjoyed shooting to maim rather than to kill. The Tel Aviv airport became a bloody battleground in 1972, and 25 died. Uganda's dictator, Idi Amin, had thousands of his own countrymen execu-

The Ayatollah Khomeini was the U.S.'s whipping boy, and vice-versa. After successfully ousting the Shah from the throne of Iran, Khomeini seized the reigns of Islam, condemned all U.S. actions, and took hostages in a raid on our Embassy. He even became **Time's** man of the year.

The most popular soap

opera of all time, according to **Esquire** magazine, was the Watergate hearings. Through the magic of television, Sam Ervin made Watergate a household word, and the whole affair instilled a sense of distrust of government never reached before. The Watergate fallout has been littering book stores since 1972.

But more than just the bad guys can type, however. Anything that was remotely interesting to anyone or anyone that had ever appeared in front of a camera could ghost write about it and make millions. Everyone from Lauren Bacall, a starlet, through Suzie Randall, a harlot, to Phil Donahue, a pundit, wrote one. Books were cranked out mere days after events took place.

The most amazing of these being the flurry of typewriters after the death of Elvis Presley. Near the end of the decade in 1977, the King died of an overdose, leaving behind an eligible wife, thousands of mourners, and millions of trinkets all bearing a haunting resemblance to Elvis.

Heroes of all types were dropping like flies in the seventies. Passing from the world of sport into the next one were Thurman Munson, Roberto Clemente, and Jackie Robinson. Groucho Marx, Louis Armstrong, Howard Hughes, Bing Crosby, Joan Crawford, Pablo Picasso, Arthur Feidler, Freddie Prinz, Pope Paul VI, Pope John Paul I, John Wayne, Charlie Chaplin, Mao Tse-tung, Harry Truman, Lyndon Johnson, Jimmy Hoffa, and Golda Meir were just a few of the notables who didn't survive the decade.

The **me decade** rumbled on with more fancies and fads

than any other time period known to man. With the possible exception of Caligula's reign (See the movie of the same name for details.). After the wake for the break-up of the Beatles had subsided, a musical void was lett. Surprising predictors of world trends, no one singer or act came along to dominate the music world. Instead, a mutation of rhythm and blues mingled with the latest in European electronics created Disco. It swept up everything in its path.

Disco fashions were created, the disco look was formulated, and disco television shows were cranked out as if they were going out of style. And they slowly were. Breathing life back into disco was roller-disco. Eventually, however, everything remotely connected with disco was banned from night spots or blown-up in Comiskey Park. Hard core rockers rebelled. and New Wave came into being. It was distantly related to European punk, but more

The seventies had its slime, pet rocks, and Adidas tennis shoes. The seventies had its horror craze, classical music surge, cable television growth, and contemporary gold rush. The seventies had its test tube baby, its valium, and its mass suicide. The seventies had its snail darter, its Three Mile Island, its Cult movies, its California attitude, its New York frame of mind, its designer jeans, and its all out race for sex goddess of the decade.

One day looking back on all of it, these years will seem like the good old days. Or maybe

KISS IT ALL GOODBYE

ALL IN GOOD CHEER







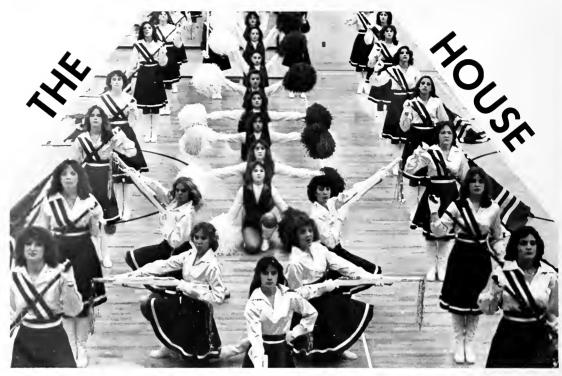
Cheerleading — is it a hobby, a sport, a social commitment, or what? Whatever, the life of a cheerleader can't be easy — money making projects to pay for the suits, making cookies for the teams, buying candy to throw at the crowd, and then spending all sixth period working on a new mount for Friday's pep session.

There are ten varsity cheer-

(Far left above) Go you Generals! (Far left below) Stand up and cheer! (Left) VARSITY CHEERLEADERS: (Top) Debbie King; (Next) Jackie Cooper, Kim Pasko; (Bottom) Tina Leakey, Kristle Mahoney, Sandra Chapman; (Front) Rheta Moser, Cassandra Shirmeyer, (Below) FRESHMAN CHEERLEADERS (I to 1) Sherrie Stone, Tina Holston, Michon Shirmeyer, Kim Kathrens, Diane Spencer.

leaders and five freshmen. Each spring competitions are held to determine which lucky girls will be chosen to be the caretakers of Wayne spirit. The cheerleaders see the pep sessions as the focus of their activity. The pep sessions, says one cheerleader, are to get everyone rowdy, to get them to come to the game, and to get the players spirit up.





One of the highlights of Wayne's varsity basketball and football games is the Wayne Band Corps. The Corps provides entertainment during half-time and pep sessions. During the summer, the corps practices every night, and marches in several parades.

This year's Corps consisted of eight glove-line members, six rifles, and sixteen flags. During the basketball season, the Corps was especially entertaining, as each of the sections gave individual performances.

This fall the Corps competed in the NISBOVA contest. It was raining and hailing, but the Corps, undaunted, came out just two points below the cut for state. This talented group of young ladies, through hard work and determination, helped to boost General Spirit in times of victory and defeat.

(Above) EYES, FRONT! (Far right) Come on, Folks; show some pep (Right) BAND CORPS (I to r) Front Row: Shelly Morgan, Pat Mundy, Lisa Armold, Gina Bilby, Patty Colvin, Johnna Reed. Second Row: Renee Gotrick, Julie Ann Light, Tammy Jackson, Melinda Cooper, Julie Van Olden, Kathy Ross, Third Row: Merge Reust, Kari Pasqualette, Deanna Allison, Nancy Goulotf, Sandy Gaskill, Dawn Schneber, Fourth Row: Michelle Hamrick, Kay Richards, Julie Reed, Sandy Huber, Mystery Guest, Becky Pendergrass, Back Row: Dawn Allison, Denise Holloway, Jenny Bauer, Laura Himmelein, Kathy Gephart, Angie Pasqualette, Ruth



THAT SPIRIT BUILT





If ever one wondered where the idea of Christmas activities was created, one must look back into September, back into the vast obscurity of the ever present Student Council. Green Council members not overly eager to jump into Homecoming, were quick to jot their names down on the Christmas Committee signup sheet.

As November turned the corner, slowly the gears cranked out Yuletide ideas. Names for the 1979 Christmas Festivities tripped quickly off the tongue, such as General in a pear tree, Wayne's Winter Wonderland, and Paris in the Spring (the latter having absolutely nothing to do

with Christmas, but everyone loves Paris in the Spring). The Committee finally rested upon the name Yuletide Fantasy and went back into hibernation; after all, Christmas was still a month away.

The traditionally acceptable activities were planned. The Christmas breakfast, the Christmas Dance, the Christmas Party. the pre-Christmas Party (deck the Halls), the Christmas Assembly, and the Christmas Bureau. As the school newspaper screamed about our societies commercialization of Christmas. the Christmas Committee wondered just how one could mix the flash of disco with the giggly seriousness of tradition. They found it could not be done, so they went with disco's flash. And if it didn't work out, it could always be changed; after all, Christmas was still three weeks away.









The classroom decoration contest had begun, Mr. Lieman volunteered to help cook at the Christmas breakfast, the Christmas bureau boxes lay undecorated in Mrs. French's office, and several DJs were considered for the dance. True, things were moving slowly, but slowly was clearly fast enough; after all Christ-

Pat Mattes puts finishing touches on a Christmas poster, proving that juniors truly do know their alphabet.

Amidst the tinsel of a city busy with its own, a man waits for his dinner.

Juniors Joe Andorfer and Pat Mattes string decorations across the cafeteria ceiling

An artificial Christmas tree stands appropriately above affificial Christmas presents

mas was a whole two weeks away.

Much to the astonishment of those involved a Yuletide Fantasy was quickly becoming a Yuletide Reality. All the season's busy activities were fast culminating in Wednesday the 19th. The 19th had great importance to those who vowed not to attend any of the season gymnasium events, but who ended up attending anyway because of five page research papers done by Tuesday's midnight oil. Research paper writers and Christmas Committee persons at this time still had nothing to worry about; after all, Christmas was five long davs awav.

Junior class pranksters had taken the contents of the Seniors' Christmas box and emptied it into their own, Senior class pranksters, however, quickly remedied the situation. Last minute touches were being put on this and that. The gymnasium slowly filled; the 19th had finally arrived; the committee tensed for the orgasmic delights that would follow (not to be confused with the students sampling the organic delights in H-Hall restrooms. You know who you are.).

Candy was thrown and winners were announced. The Junior class easily won Deck the Halls, the seniors had the privilege of having hard candy thrown at them for having the most canned goods in the Christmas bureau box, and the band walked away with the best decorated room award again.

A real surprise was the first ever faculty skit, an absurd slice-of-life, made-for-Christmas drama that featured a jock, a grino, a druggie, a musician and cheerleaders. As a mass faculty chorus intoned "We Wish You A Merry Christmas" many students, noticing the lack of door guards, left early.

The day had its traditional climactic ending, the Christmas party. Some danced, a few more gawked at the band, many more went home. After all it was over

ATUDENT COUNCIL

INSIDEOUT&UPSIDEDOWN

wing of Council flew con-Joe Andorfer and senior John moff's conservative approach to Council as one faction ular Andy Lebamoff was elected President. His lack of tarian uses of authority were repeatedly met with chalhe leaders of this faction were junior class president Andrew. The latter, liberal stantly in the face of Leba-The Student Council weathfor the first time in recent years, the Council not only icly admitted guilt, and moved to correct it. The near fatal rift in Council developed early on, experience with Council procedures, and his often authorered an apocalyptic year, as was going nowhere, but pubwhen inexperienced but popenges from the old guard.

participant in student affairs,

The volatility of the situation nembers were angered by the mination Award proposal. The riction created between a cent, venerable class was the nented still further, when in January the Swing Choir asked Student Council to help sponsor, for \$100, the Ball State Singers concerts. The iberals prevailed this time, as he request was narrowly defeated. But not before conservative attempts to intimidate Council to grant the ember when several Council arge group ignorant of legisirst time sparks flew, but definitely not the last. Trouble ferand the other preferred Counirst became apparent in Sepative process and a complacil's social-coordinator image. nit and run Mike Reed Deter-





constant attacks on his A petition was drawn up to at a hastily called executive however, the meeting was by Council's bickering and authority lashed out at Andy Buroker was ejected from the meeting, bringing to a climax board meeting on a Thursday ingly disgruntled and edgy sides routinely met to plan the next meeting's agenda. Soon, when Lebamoff, now wearied Buroker and Joe Andorfer. six months of a Council conin January. The two increasturned into a shouting match, vulsed by fighting from within.

(Top left) Student Council President Andy Lebamoff surveys his domain.

(Above lett) Secretary Susan Andorfer delivers a stirring oration on Homecoming. (LEft) The council shows its hands on the controversial Swing Choir pro-

averted, however, when a peace had settled over the point it appeared the entire Council hierarchy would be oles of sentiment to remove the do-nothing Council Vice-President Matt Werling, CAC epresentative Terry Sorg, and Paul Alter, Revolution was ense meeting was called at the Pizza Inn to settle the differences. Out of that meeting came the new Constitution. By year's end, an uneasy Council, and much uncerimpeach the President. At one sophomore class president ourged, as there were also riptainty clouded its future. (Top right) The Executive Board discusses proposed changes in the By-

(Above right) CAC representative Terry Sorg gives the council an update on Adopt-a-Child.

(Right) Matt Werling, Jerry Bowman, Andy Lebamoff, Myra Franke, at the "Swing Choir Meeting."







HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

The Cast

Finch Joe Andorfer
Bratt Jon Gardner
Rosemary Julie VanOlden
J. B. Biggely Kevin Bauer
Smitty Pam Shookman
Hedy LaRue Christie Sanders
Frump Scott Dove
Gatch Tim Reuille
Womper Kevin Fitzharris

Synopsis

J. Pierpont Finch is a window-washer looking to make his mark on the world. He plots his strategy for achieving success according to a book on how to succeed in busi-

ness. He finds work at a large corporation, the World Wide Wicket Company, where he attracts the attentions and affections of a starry-eyed secretary, Rosemary. A sly guy, Finch ingratiates himself with the higher-ups, and manages to outfox the syncophant Frump — who happens to be the nephew of the harried boss, J. B. Biggely - for a position as junior executive. Meanwhile, Biggely has his hands full with Hedy LaRue, a buxom secretary who isn't paid to type. Finch is assigned Hedy as a secretary, but when Finch sends Hedy with a personal memo to Gatch, the Vice-President in charge of



(Clockwise from above) Julie Van Olden, in her Perky, Winning performance as Rosemary, waits wistfully for Finch; Jon Gardner is infuriated at his executives' attitude toward Hedy; the WWW board meets to discuss Finch's ad campaign; the girl chorus, led by Pam Shookman as Smitty, pleads with Rosemary to keep after Finch; the executives lose their cool over Hedy's



Advertising, Gatch's libidio gets in the way, and it's off to South America with Mr. Gatch. Finch ascends to Gatch's position. All the while Rosemary (the one who fell in love with Finch at the start of the synopsis) is lost in the shuffle, as Finch is too busy succeeding in business to mess with women.

Bud Frump has a score to settle with Finch (he was outfoxed by him, see above). Frump gives Finch an advertising scheme bound to fail—a television treasure hunt. But Hedy is made the World Wide Wicket Treasure Girl, to which Biggely is agreeable. Biggely, however, divulges the secret

hiding place of the treasure (stock in World Wide Wickets) to Hedy, who in turn divulaes the secret on television. All Hdouble-hockey-sticks breaks loose, as fortune seekers scavenge for the treasure. Finch comes through the disaster smelling like a rose and replaces Womper, a former window-washer himself (get it!), as World Wide Wickets Chairman of the Board. Finch rediscovers the patient Rosemary. Everyone is happy. The curtain falls.

Review

"The Performing Arts Department's musical, How to Succeed in Business Without Really Trying succeeded in entertaining enthusiastic audiences last Friday, Saturday and Sunday . . . congratulations are due several members of the cast."















A Time

Three years of broom sales, paper drives, and movies came swirling to a climax on Saturday, May 10, when the Junior class threw their Junior-Senior prom. The class, led all the way by Joe Andorfer, spent a small fortune on the 1980 prom, "A Time For Us." Although attendance was down from previous

(clockwise from left) The King of the 1980 Prom Court was Scott Bernard; The Queen was Joan Zimmerman; pausing from the prom dance in Juliet's balcony, are Terry Bush, and Foods chairman Rhonda Sorg; attendant Janice Kryder gives gifts to the prom court.



For Us

years, those who came to dance enjoyed themselves immensely, thanks to the superb organization of the Prom committee. Shelley Smith directed the Romeo and Juliet decorations, which included a large balcony in the Commons. Rhonda Sorg headed the foods committee, and Janice Kryder orchestrated the coronation. Renee Gotrick was in charge of printing, Linda Parnin of photography, and Beth Block secured the J. Branum Band. Mr. Platt

and Mr. Graham were the faculty members who gave the Juniors the biggest help.

The highlight of the Prom is always the coronation, and this year Joan Zimmerman and Scott Bernard were crowned Queen and King. The Junior Court was composed of Toni Bade, Cassandra Shirmeyer, Jon Denney, and Greg Trainer. The Senior Court was made up of Joel Specht, Angela Holloway, Dave Kohrman, and Randy Springer.

The Juniors met their budget of two thousand dollars. Although some committees went over budget, other committees had enough surplus to cover the difference. There was no after-prom once again this year, as no one wanted to take the responsibility of a large, young crowd. Several alternatives were planned, but they were all cancelled due to a lack of sponsorship.

TAIS'S EATERTAICMENT



Part of the education we receive over the space of thirteen years time is in the arts — that includes performance. Our guardian angels sometimes feel obliged to give us urchins a little culture. They even occasionally hit upon something; if they only knew we really were enjoying ourselves and being educated, it would be quite a kick to them. No matter. People on the home front mount the stage now and again, with special interest groups bringing in entertainment for the entire school. This year, students at Wayne got it from all sides.

Susan Streeter, the gymnastics coach, and her husband Dave highlight Friday Night Live with their band "Two Way Street."



The internationally known mime Claude Kipnis - who has trained with the master Marcel Marceau - brought his mime troup to Wayne in September. The Company performed several pieces relevant to the high school trauma, including an interpretation of the agony of "The Final Exam." Perhaps the most brilliant slice of life served up by the troupe was "The Date," which poignantly showed two people who unwittingly stand each other up, in more ways than one.

Early in the fall, the gymnastics squad discovered it needed new uniforms. So, under the direction of Mr. and Mrs. Streeter and Mr. Sawyer, a benefit was presented the night of December 7. Part of the audience was drunk and went out of its way to be obnoxious. This disrupted

Kicking into high gear, Ball State's show choir entertains an exuberant

crowd in Wayne's auditorium.

some acts — like a magic. show — on the whole it was one of the best shows on a Wayne stage in quite a while. The highlight of the evening was "Two Way Street," composed of Mr. and Mrs. Streeter, and the Streeters plus John Andrew and Freddie King in another band.

Mr. Anderson and the swing choir treated the school to A Real Big Swing Choir (ARBSC), the Ball State Singers. The ARBSC was brought in to infect everyone with the joys of choir, and secondarily to raise money for the Wayne swing choir's trip to Florida in spring. The swing choir had also hoped Student Council

Mr. Fox, one of Wayne's favorife geometry teachers, struts his Steve Martin-King Tut imitation for the FNL audience.

Mr. Sawyer, one of Wayne's **most favorite** English teachers, mimics Johnny Carson at FNL.

The stars of Friday Night Live, the gymnasts, welcome their guests with a rousing dance.



would contribute \$100 to help foot the bill, but that fell through. The ARBSC was brought in anyway, and was a success. When choir tryouts were held in the spring everyone either auditioned or had a friend who did.

The Sensation Singers held their own show in the spring, and though the audience was slimmer, it was more polished than the 1979 show. The masters of ceremonies were Ben

and Matt Werling, who kept things moving smoothly. The swing choir did their Bishop Luers Contest show, and other numbers developed especially for the occasion. The stage band performed, as did other student groups and soloists. The best bit was a saxophone-piano duet, Harlem Nocturne, with John Colvin on sax, and Julie Altenburg on piano.













(right) COE sponsor Pam Schumann dines at the Halloween buffet with guests Mrs. Houser and Sheila Boone.

(far right) The COE had a Halloween dinner for their employees. Here, Molly Korte is caught getting sec-onds.

AET TOUS GURG-OR GUT- PRIDATS



Wayne's Cooperative Office Education group (COE) enjoyed another successful year, as for the first time ever, two students went to the national COE contest. COE provides students aspiring to the business world on-the-job experience. There were seventeen girls and one guy in this year's group. They were employed by businesses ranging from banks, to a dentist's office, a landscaping firm, and the Wayne High School main office.

Two students being educated in the office cooperatively rose through the annual state COE contests to reach the national finals in Minnesota. Jeff Ensch and Laurie Hammerstein spent a weekend competing in the northern state in the spring. Jeff ultimately placed fifth in the accounting competition.



There are great towns — heaving cities and hamlets rippling with energy — and then there are places with more subtle charms, which must be searched long and diligently to find their faint pulse. Fort Wayne is one of these, and while at first glance it merely appears as a sleepy, backwater burg, there are rewards for someone patient enough to fight through the fog. And as much as one tries to refuse her hegemony, Fort Wayne

BUILDING UP THE SUMMIT

has shaped those living in her boundaries, and they have shaped her. A place like this builds character, and it is likely, as in the Vernon Jordan affair, we will always react to a crisis with a jingoist regionalism — a charming naivete being an irreversible part of our ilk.

Fort Wayne is indeed

pacific, but occasionally something happens which makes its inhabitants realize there's more to the world than the Tri-State area. Some examples:

In September, The Ku Klux Klan recognized Fort Wayne as a bedrock of tacit racist support, and came to parade their same old brand-new



selves down the streets of Waynedale. They told everyone that would listen how they now feared drugs more than they feared Catholics, Blacks, and Jews. Once they began their march, however, it was soon apparent they still stood for ignorance and hate.

The Summit Square project progressed slowly, as did construction everywhere else in the city. Cranes dominated the city's skyline, as bulldozers, front-end loaders, and dirt clods littered the streets. Martin Mull was accurate when he said at the Embassy, "Fort

Wayne is alright, if you ever finish it."

The news media could flex their muscles in May, when National Urban League President Vernon Jordan was shot in the Mariott parking lot. Every news agency in town rushed to "out-coverage" the other, until everyone tired of the circus and returned to covering the hog markets. In June, the still ailing Jordan was flown home to New York, and the police were still stumped. Not the best years for the Chamber of Commerce.









Matter Over Mind

Long ago, before western civilization decided that the mind was somehow purer, more exalted, than the flesh, back when the Greeks still had control of our world, people recognized the importance of the body and how the condition of the body affects the mind. Our doctors now tell us that if we're depressed, we should run, jog, pedal, play. We get depressed when we just sit around in dark rooms and do things like put yearbooks together. The body affects the mind. And a finely tuned body has an aura all its own. Of course there is pain as one pushes against one's limits: of course it takes time to find out what limits one has, but there is a glow too, a confident sense of one's own well-being. Wide World of Sports advertises "the thrill of victory and the agony of defeat." But they forget the most important aspect — the joy of participation. That moment in between buckets and birdies. touchdowns and takedowns that moment in between game, set, and match when it's just good to be out there. You just kinda want to smile.

baseball

	.,	Wayne
Homestead		3 0 10
Harding		40
Concordia		10
Bellmont		10
South Side		- 6
Manchester		10
Snider (5 innings)		3
Churubusco		. 8
Churubusco		10
Homestead		6 10 3 8 10 3 3 3 5 4 2
Northrop		3
North Side (12 inn.)		3
Huntington North		3
Huntington N. (8 inn.)		5
Luers		4
Elmhurst		2
Harding Invitational		
Carroll		4
New Haven		9
Blackford		15
Dwenger		5
South Side		2
Norwell		4 95 15 2 8 9 8
Northrop		9
North Side		8
Sectionals		
New Haven (11 inn.)		6
Elmhurst		1
RECORD		19

boys basketball

Орр.	pasketball						
		Var	sity	R	eserve		
5 0		Wayn	е Орр	Wayne	Орр.		
0650004028125801	Snider Huntington (OT) Muncie Central South Side Bellmont Holiday Tour.	62 59 44 45 63	50 68 55 50 43	48 34 28	28 63 37 47 51		
125801 38237004 448	Bishop Dwenger South Side Harding Bishop Luers Anderson (3 OT) Dwenger (OT) North Side Marion Concordia Northrop Harding (2 OT) Luers North Central Elmhurst Blackford Heritage Homestead (OT) RECORD	74 60 52 52 42 51 59 66 61 70 76 59 11	52 61 79 68 56 82 40 65 53 53 53 47 62 47 757	63 64 64 40 42 46 45 47 56 42 40 56 64 36	62 375 47 52 41 47 54 41 34 52 45 41 47		

boys track

	Varsi Wayı	ty ne Opp.		serve ne Op
South Side Hormestead Harding North Side Northrop Snider Dwenger Elmhurst Marion North Side Relay Goshen Relays- Lime City Relay SAC Meet — fot Dayton Invitatior Sectional — fifth	— fourth s — secor urth nal — fou	nd	68 68 53 57 50 33 33 53 53	41 37 56 66 79 90 35 31 66
RECORD	5	4	3	6

gymnastics

	Wayne	Opp.
Heritage	150.55	139.00
Homestead	146.75	144.05
Elmhurst	157.20	130.50
New Haven	160.50	128.10
Bellmont	160.50	143.35
South Side	149.10	121.95
Northrop	145.95	166.15
Huntington	157.25	146.05
Harding	162.80	111.60
Norwell	161.30	167 <i>.</i> 35
Concordia	153.05	162.40
Dwenger	161.25	128.50
Snider	150.45	174.45
North Side	151.25	148.95
RECORD (Intermediate)	9	5
RECORD (Optional)	10	4
Sectionals — second		

	Sopt Way	n. ne Opp•	Fres Wayr	
Concordia Elmhurst South Side Snider	61 72 51 45	30 58 41 40	60 60 46	41 34 48
Huntington Northrop	41 31	32 34	49 41	26 42
Elmhurst Harding East Noble	41 35 54	43 38 49	40 52	32 46
Franklin Dwenger Jefferson Blackhawk Lakeside Luers Lane			48 40 59 45 40 45 49	42 55 30 38 33 53 28
RECORD	6	3	10	4

South Side Marion Harding Col. City Elmhurst Northrop West Noble Concordia Bluffton Dwenger Bellmont New Haven Dekalb Blackford South Adams Huntlington Homestead Manchester Inv. — eighth SAC meet — fitth Sectional — second Regional — fourth Sam State — fifth	Wayne 29 19 31 36 31 15 22 46 15 29 17 25 33 15 29	Opp. 27 42 25 50 24 37 16 50 20 33 33 23 38 49 48 27

cross country

boys tennis

	Wayne	Орр.	
Bellmont		-' '1	
Huntington	4353334344555245	2	
Whitko	5	2 0	
South Side	3	2 2 2	
Northrop	3	2	
Snider	3	2	
Bluffton	4	1	
Concordia	3	2	Opp.
North Side	4	Ó	Snide
South Adams	4	1	Bellm
Elmhurst	5	Ō	New F
Dwenger	5	0	Elmhu
Col. City	5	0	Home
Harding	2	3	North
Norwell	4	1	Huntii
Luers	5	0	Conc
Sectional			Dwen
Col. City	4	!	Hardi
Norwell	4 2	ı	North
Homestead	17	3	South
RECORD	17	2	RECC

wrestling

	Vars Way		Res Opp.	serve Wayne
Opp. Snider Bellmont New Haven Elmhurst Homestead Northrop Huntington Concordia Dwenger Harding North Side South Side RECORD	16 14 32 41 24 23 16 21 24 36 43 50	40 47 25 30 39 36 36 33 33 29 21	12 9 20 18 12 17 21 21 15 13 39 14	30 36 15 22 13 20 36 0 12 3 3

girls basketball

Snider Bellmont Elmhurst Heritage Luers South Side New Haven Concordia Dwenger Harding Huntington North Side Carroll Northrop Elmhurst Harding Luers RECORD	Wayne 41 31 43 38 39 21 29 32 39 46 24 25 29 49 37 44 45 34	Opp 47 51 23 64 43 27 33 52 50 23 39 355 22 29 53

golf

	varsity		Reserve	
D. II .	Wayne		Wayne	Opp.
Bellmont	166		195	191
Dwenger	156	159		
Northrop	156	160		
Concordia	156	179		
Luers	157	168		
North Side	157	182		
Harding	147	148		
Snider	147	149		
Elmhurst	173	183	100	100
South Side	173	193	186	189
North Side	160 160	186 203		
South Side Northrop	164	159		
	164	160		
Dwenger Luers	164	151	175	165
Snider	164	155	175	103
Harding	149	149		
Elmhurst	149	158		
Concordia	149	159		
LaPorte Inv.	352	133		
Decatur CC	JJ2			
Belmont	170	169	183	192
Heritage	173	182	168	210
Col. City	158	161	188	183
Sectional — sixt		101	100	100
SAC Record —		- third	1	
Record — 16-5-		G III C	3	3
1100010	•		0	0

football

VARSITY Jay County SB St. Joe Snider Northrop	Wayne 14 0 8 0	Opp 9 13 42 17
South Logansport (ovt) Elmhurst Luers Harding RECORD	18 20 8 0 39 4	0 21 7 10 0 5
RESERVE Snider South Harding Luers Northrop North Marion RECORD	6 0 24 8 14 22 24 5	28 28 0 6 12 16 0 2
FRESHMAN Homestead Harding Luers South Northrop Fimburst (out.)	18 27 20 28 20	2 0 6 0 8

volleyball

	ame ayne (#1	Game Wayne C	#2	Game Wayne C	#3
Homestead	15	11	15	8		· pp
S. Adams	15 15 15 15	4	15	1		
Norwell	15	11	15	8		
Woodlan	15	5	8	15 7	9	15
Carroll	15	10	15 15	7		
New Haven	15	8	15	7		
Bellmont	15	10	12 15 15 9 12 15	15 1 2 7 15 5 8	15	8
Elmhurst	15	3	15	1		
Whitko	15	7	15	2		
Col. City	15	8	9	. /	4.5	-
Harding	15	5	12	15	15	7
Luers	15	3	15	5		
Heritage	15	10 3 7 8 5 3 6 11	15	8	4.5	
N Side	15	13	13	10	15	8
Northrop	15 15 15 15 15 15 15 15 15 15 15 15 15	10	15	4 10		
Huntington Snider	15	10	15 15 15 9 3 15 15	7		
S. Side	15 15 13	9 15 12 13	15	8		
Concordia	13	15	15	14		
Dwenger	10	12	3	15		
Adams Cen.	15	13	15	15 7		
Bluffton	15	1	15	4		
	- Char		د ا	7		
New Haver		10	14	11		
Luers	15	4	7	15	15	6
Harding	15	6	9	15	13	11
Regionals —		ers-U				
Bellmont	15	12	15	13		
Dwenger RECORD	3	12 15	10	8	11	15
RECORĎ	28	8				
Jr. Varsity						
RECORD	9	5				
Freshmen						
DECODO	0	0				

girls track

Bellmont South Adams Snider Concordia Marion Northrop South Side Harding North Invitational — third	wayne 69 69 30.5 32.5 42 28 63	U
Homestead East Noble Luers Elmhurst SAC — third	22 43 38 33	
Dayton Invitational — second North Side Dwenger Sectionals — third Regionals — third STATE — second	27 47	

girls tennis

Elmhurst Concordia Snider Northrop South Side Homestead Luers North Side Dwenger Harding New Haven Bellmont Norwell	Wayne 4 2 1 6 1 1 2 4 0 0 3 6 4 3	Opp 3561665274134
Sectionals — fourth SAC RECORD	3 5	6 8

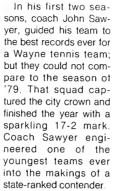
scoreboard

scoreboard

SAC SACKED

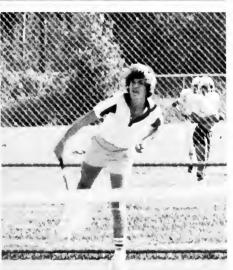






The squad was based on the top three singles players who rounded a phenomenal 58-5 mark, although Sawyer could count points from any area at the varsity level.

For the second year of three years of varsity competition, Junior Ted Johnston emerged with the best record for the Generals. Johnston's lone loss came during the Homestead invitational where he placed second, but he averaged that defeat by coming from behind in a grueling three-set comeback in the sectional finale. Johnston showed his domination by winning his first five matches without allowing any of his opponents to collect a single game, a stretch of sixty straight games.





TENNIS TEAM (1 to r) Kneeling: Coach Sawyer, Kevin Martin, David Hallam, Mike Lester, Brian Lunstord, Standing: Doug Klopfenstein, Ted Johnston, Jay Goldner (Captain), Dave Kohrman, Gary Hiatt, Bill Stadier, Brian Rider.

(Far left) Dave Kohrman leans into his serve for extra power; (Left above) Bill Stadler chases the ever elusive, fuzzy ball; Ted Johnston shows his mastery of the forehand volley by smashing a groundstroke past his opponent.

When Hiatt wasn't playing first doubles he teamed with Brian Rider, Brian Lunsford, or Doug Klopfenstein. Rider and Hiatt had twelve and eleven wins respectively against nine losses, and Lunsford and Klopfenstein, though used sparingly during the season, snared 4-5 marks. Sophomore Mike Lester added two varsity matches to his even record in ten reserve matches. Freshman Dave Hatlem provided a bright spot with an 8-7 record in reserve play.

Wayne's netmen lost only one regular season match after reeling off thirteen consecutive triumphs. The Generals dropped a 3-2 decision to Harding but still captured their first, and Wayne High School's only, city title of the year. Wayne did not lose again until the sectional finale where they were stopped by the then fourth rated team in the state. Homestead.

At first the Spartans racked up two quick wins in second doubles and third singles, and the victory seemed secure for the home Spartans. But the senior doubles duo of Goldner and Kohrman came through with a grueling three set victory, including a tiebreaker in the last set where Goldner won every point. Johnston also won for the Generals at second singles in another three set match - overcoming his only loss of the regular season. The match came down to a battle of national powers, as Wayne's Stadler and Homestead's Christoff met for the second time of the vear. Stadler surprised many in the crowd by capturing the first set, but his adversary struggled back to win the next two sets. Wayne gained some consolation as perennial power Homestead advanced to the state finals in what was their best year ever.

Freshman Bill Stadler became Wayne's top player, losing only twice to nationally ranked Joye Christoff of the number two team in the state, Homestead.

Stadler's season record is even more impressive because of the overall excellence in high school tennis teams in the area, and his aggressive style of play led to many exciting matches. Stadler also landed a spot on the highly acclaimed All-Area team.

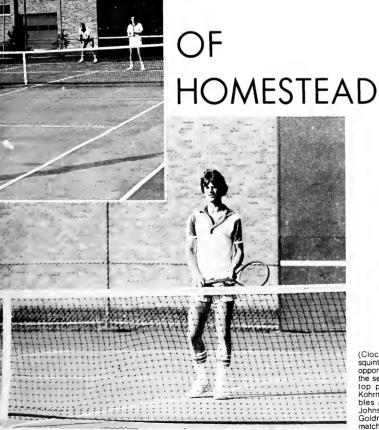
Youth can be a great building asset, but experience usually helps lead teams to titles. Wayne's two varsity seniors, co-captains Dave Kohrman and Jay Goldner, were backbones of the team and brought leadership and invaluable points to the championship season. Goldner fluctuated between third singles, where he posted a 12-2 mark, and first doubles with Kohrman, where they compiled an unblemished 7-0 slate. Kohrman amassed a 6-7 record playing the top doubles spot without Goldner. His partner for these matches was Juniar Gary Hiatt who impro ed his play tremendously.







ANYONE INSTEAD



(Clockwise from left) Jay Goldner squints into the sun as he waits for an opponent's serve; Bill Stadler shows the serve that makes him one of the top players in the nation. Dave Kohrman serves during a crucial doubles match; Dave Kohrman, Ted Johnston, Coach Sawyer, and Jay Goldner discuss strategy during a match on their home court.

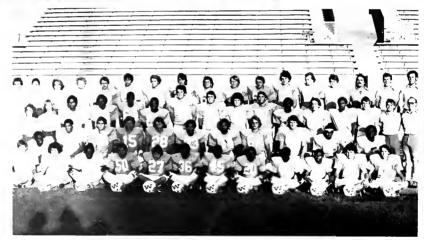


A Roller Coaster

After last year's SAC championship bid and the reserves' unblemished 7-0 record, this year's varsity football team was looking forward to another prosperous season, but wound up with a disappointing 4-5 overall record. The Generals opened their season with a 14-9 victory over Jay County, but were then held scoreless by South Bend St. Joe in a 13-0 contest.

Again, Wayne lost their Homecoming game, keeping their winless record in this annual occurrence intact. The victor this time was Snider who trampled the Generals, 42-8. The General losing streak continued as they dropped their next game to Northrop, 17-0. Wayne entered their next game against state ranked South Side, still looking for their first SAC win. The Generals pulled off the upset and turned their season around by turning South away from the goal line and beating them 18-0. After a loss in overtime to Logansport, Wayne won two in a row against Elmhurst and Harding, but lost the finale to Bishop Luers.

At the close of the season,



VARSITY FOOTBALL (I to r) Front Row: M. Dallman, P. Flannigan, R. Rembert, B. Meyers, T. Sorg, G. Moore, T. Moore, T. Davis, D. Brewer, T. Haag, S. Cramer; Second Row: L. Peterson, J. Fuqua, A. Lebamoff, A. Buroker, J. Coyer, D. Graham, D. Edwards, C. Pasko, K. Wright, W. Evans; Third Row: A. Holloway, J. Specht (mgr.) D. Rencher, K. Boyd, G. Mclemore, E. Cannon, E. Stoops, R. Springer, S. Steinforth, S. Fanning, C. Chapman, J. Lebemoff, R. Bridges, G. Trainer, Coach Lucas, Back Row: S. Smith (mgr.), K. Cook, L. Vandall, D. Reifh, D. Kruse, T. Landon, T. Muncie, J. Putt, B. Kathrens, J. Burton, B. Corn,

T. Sorg, Coach Perkins, Coach Bierbaum, Head Coach Griffith.



SEASON

Wayne found itself in a threeway tie for first place in the SAC south division with South Side and Elmhurst. Elmhurst received the nod for the championship game, which sparked controversy since Wayne had previously defeated both Elmhurst and South Side. For the entire season, Wayne kept the ball on the ground, rushing for 1273 yards total averaging 141 yards per game. Although the Generals' passing wasn't strong WR Kendrick Boyd managed to set a new record for Wayne by gaining 455 yards on 29 receptions.







(Far left) OB Andy Lebamoff passes over the enemy defense, (Middle left) As HB Greg Trainer looks on, WR Kendrick Boyd snares a Lebamoff aerial; (Left) FB Eric Chapman breaks a fackle for along gain; (Above) LB Wayne Evans goes head-hunting for the enemy ball-carrier.

QB FUMBLE ON HUT



(Clockwise from right) John rolls out on the option; Mike Mungovan turns the corner, RESERVE FOOTBALL (I to r) Front Row: Eric Thomas, Vince Jones, Brian Konger, Paul Alter, Lon Bradfield, Larry Meyer; Middle Row: Kent Easley, Darwin Arnold, Nick Lebamoff, Rod Rakestraw, Mike Mungovan; Back Row: Greg Peterson, Mike Rouche, Doug Schwartz, John Fanning; FRESHMAN FOOTBALL.



The reserve football team started the season on a bad note, losing its first two games. But this in no way discouraged them, as they went on to win all of their remaining contests.

After their losses to Snider and South Side, the men of the reserve squad started their rampage by defeating the Harding Hawks. The following two victo-



ries were close, only two points being the difference in each. The strong Wayne defense prevented both Luer's and Northrop's offenses from scoring two point conversions and sending both games into overtime.

The next win, against North, was acquired with the help of a special trick-play devised by coaches Mendenhall and Bierbaum. The Generals were trailing when, with only two minutes remaining, second string quarterback Kevin Cooke received the snap, whirled around and slammed the ball into the around. It bounced into the hands of tirst string quarterback John Warren who had been moved to the flanker position. He threw a long bomb to the split end for the winning score.

The success of such a play depends on the defense's believing that the initial bounce pass is incomplete and that the play is over. But since the pass is to the rear, it is really a fumble, and play continues. When the Redskins let up, thinking the ball was

dead, Warren was able to complete his pass unmolested.

The success of the season was truly a team effort with everyone doing their job well and working together. Nick Lebamoff, Mark Mungovan, and Lon-Bradfield were defensive standouts on a fine unit that did its job effectively and quickly, stopping the opponents' drives dead in their tracks and remaining fresh for the entire game. When the offensive team took over, they first moved the ball on the around with the fine running of, among others, Vince Jones. Their running game set up a potent attack from the air. Ted Sorg and Dave Neher were Wayne's blocks of granite who gave guarterbacks John Warren and Kevin Cooke plenty of time to complete their many passes.

The freshman football team also pulled its own weight, triumphant in all but the final game. Outstanding running by Randy Bains and Doug Brewer and the strong passing of quarterback Tim Burton to his excellent receivers led to the successful season. The frosh footballers also had a strong defense, giving up an average of less than three points per game.



REGIONALS AT 1 A ST.

Five points separated the 1979 cross country team from a trip to Indianapolis and a chance to participate in the state meet. It was an anticlimactic end to a season that saw the Generals pick up momentum and peak at sectionals.

Over the past three years Coach Nelson Detwiler's teams have compiled a regular season record of 61-5, but have never managed to advance beyond the sectional. This time around, their season mark was not so impressive at 11-6, but for the

first time in Wayne's history, they made it out of sectionals and very nearly made it all the way to state. Responsible for this was Coach Detwiler's new strategy that concentrated on the big meets and turned the tables on their rivals.

Opening the season, the harriers struggled along, dropping close meets to state ranked teams. While their opponents used the strength of two or three individuals, the Generals sacrificed themselves to work on group running. This is vital for competition in big meets and turned



out the key to Wayne's success. Wayne's record stood 8-5 just before the SAC meet, where they finished fifth as a result of a mediocre team effort. After the meet, disgusted Coach Detwiler commented "We own fifth place; they ought to put our name on it." (Wayne had finished fifth in the city two out of the past three years and in all of the last three sectional races.)

Next. Wayne traveled to Manchester for one of the most renowned and largest invitationals in the state. The varsity squad pulled down eighth place, despite losing number one runner. Sophomore Kenny Thomas to the freshman/sophomore competition. Thomas failed to defend his individual honors of a year ago, even though his clocking of 12:35 was three seconds faster than his winning time as a freshman. He finished an easy second to an outstanding freshman in a pack of nearly 200 runners. The frosh /soph team, two-time champions, couldn't retain their crown either, as they placed seventh. The Generals finished their dual meet season with three wins and a 27-29 loss to Homestead.

At the sectionals, Wayne let loose their best effort of the season and achieved everything they had hoped to. They finished in second place behind a highly regarded Norwell squad, and paid back early season losses to Harding and South Side. Thomas and Senior Kenton Bailey placed in the top team. A veteran runner. Bailev ran his last season as the number one man for the first half of the season until a highly talented Thomas passed him. Bailey was cocaptain of the team, and became Wayne's first fourvear letterman. The other cocaptain, senior Tom Miller who ran with Thomas and Bailev early in the year, was forced to sit out the race due to illness. He came back for the next two races, but wasn't running at full strength. Normally number five man, Junior Mark Holbrook ran the best race of his life to finish third for Wayne and was a major factor in the excellent team performance.

One week later, Wayne walked onto the Shoaf Park Course looking to place in the top four in order to move onto semi-state. They did just that with a fourth place finish. In

doing so they knocked off two more opponents that had defeated the Generals during the season (Homestead and Bishop Dwenger). Juniors Tom Adams and Loren Bunnell moved up to third and fourth man, respectively. Adams, as usual, rose to the occasion of a big meet finishing twenty-sixth. Equally impressive, Bunnell, who was one of three Wayne runners to break 13:00 this year, finished the two and a half mile course a few seconds in back of Adams, Dave Wilson, who lettered for the second year in a row, rounded out Wayne's scoring with a solid perform-

Since Dekalb failed to make it out of sectionals, the Generals had paid back five of six losses on the season. Northrop remained the only team with whom Wayne had a debt to settle. They figured to be the fourth place team at the semi-state. Wayne was looking to get them, but when the dust settled, the Bruins had undone Wayne's season by a mere five points.

Wayne's reserve team enjoyed a 14-3 season, with a fourth place finish in the SAC. Tim Regenold led the team with victories in five of nine regular season meets. Looking for spots on next year's varsity team will be Jim Robbins, Jeff Regenold, Greg Borkowski, and Matt Holbrook.



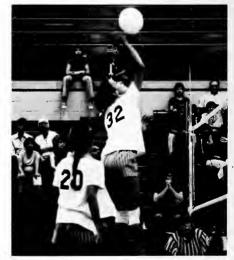




THE SAINTS MARCHED ON



(Above) As Megan Clifford looks on, Ann Trainer goes high in the air to return a volley; (Far above) VARSITY VOLLEYBALL (It or) Kneeling: Sybil Perry, Kim Zimske, Lori Zimmerman, Linda Weber, Julie Peppler, Debbie Holloway; Standing: Bonnie Lahman, Joanie Zimmerman, Janice Tourney, Kelly Enkoff, Julie Altenburg, Dawn Seligman, Kristi Woods, Coach Jordan; (Above right) Julie Peppler turns her back to the net to make a key save; (Right) Janice Tourney and Debbie Holloway 'press the flesh' after a victory; RESERVE VOLLEY-BALL (I to r) Kneeling: Janiet Kirkman, Jackie Cooper, Janice Kirkman, Sybil Perry, Lisa Trainer; Standing: Kristi Woods, Megan Clifford, Lori Good, Julie Shepler, Ann Trainer.







With two consecutive sectional championships in 1977 and 1978, the 1979 Volleyball team had the eyes of the SAC on them. The team had talent and experience, winning 28 out of 36 matches and successfully defending their sectional title again.

The girls jumped off to a fast start by winning their first three matches against Homestead, South Adams and Norwell, soundly defeating each. Their next match was against Woodlan in which Wayne won the first game 15-5, but Woodlan took the next two 8-15, and 9-15. Then the ladies reeled off a stretch of 14 wins, defeating such powerhouses as Bellmont and Carmel.

In SAC play the Generals were strong, easily defeating most of their opponents. But in their last two SAC matches, the Generals' defense was their demise, and they lost both to Dwenger and Concordia. Their loss to Dwenger was the deciding game in the SAC race, and the Generals had to settle for runner-up.

Sectional play began and the Generals defeated New Haven and Bishop Luers with Julie Peppler's serves and Julie Altenburg's and Kelly Enkoff's spikes being too much for the Bulldogs and the Knights as the General spikers defeated the former in two games, 15-10, 14-11, and the latter in three games, 15-4, 7-

15, 15-6. In the Sectional finale, Wayne and Harding battled in three games 15-6, 9-15, 13-11. The Generals dominated defense and offense and Joanie Zimmerman's fine sets for her teammates was a decisive factor.

Hopes of advancing to state were stifled by Bishop Swenger who defeated Wayne in a three set match, 3-15, 10-8, 11-15. The Generals had some consolation though, as Seniors Kelly Enkoff and Joannie Zimmerman were named to All-SAC and All-Area squads with Julie Peppler placing on the all conference second team.





(Clockwise from right) Scrappers Kendrick Boyd and Dennis Duncan hit the boards; Tracy Guy and Eric Chapman shot over the Concordia defense; Eric Chapman fights for the rebound of a Ben Moore shot.



VARSITY BASKETBALL (I to r)
Kneeling: Eric Chapman, Kendrick
Boyd, Jerry Bowman; Middle row:
Coach Mendenhall; Ben Moore,
Tracy Guy, Dennis Duncan; Steve
Fanning, Tom Applegate; Back Row:
Coach Dohrman, Kevin Wright, Tony
Causey, Daymond Whitt, Coach
DeTurk.







WHO SCHEDULED THOSE GUYS?

The varsity basketball squad struggled through what many considered the toughest schedule in the state coming away with a surprisingly successful year. They nursed winning records out of the SAC (5-4) and overall (11-10), against no fewer than seven state-ranked teams.

After defeating Snider 62-50, the Generals dropped their next three games until they bombed Bellmont 63-43 to enter the holiday tournament at 2-4. In their opening contest at the coliseum Wayne downed Bishop Dwenger and advanced to the second round where South Side knocked them out of the tournament.

The new year began with a tough loss to the highly rated Anderson Indians in three overtimes, 79-74. Wayne then ran their losing streak to five games making their record 3-8, but except for one lapse at the Northrop game the Generals ended the regular season without another loss.

First, they upset a strong Concordia team 42-40 and then formerly number one ranked Harding, 59-53, in double overtime. In the sectionals, riding high on their seven game winning streak, the Generals met one of the state's top teams, South Side who defeated them 59-44. This made for the third time during the season that the Archers beat Wavne and

ended the Generals play in the state tournament.

Senior Wayne Award winner Tracy Guy, along with Kendrick Boyd led the Generals' offensive attack with identical 13.5 points per game averages. Guy was also tops on the team with 144 rebounds. He emerged as a dependable scoring threat, as he had the second best field goal percentage, and was among the leaders in all offensive categories. Boyd's numbers followed closely behind Guy's across the board. Eric Chapman was Wayne's other big point man with a 10-8 point per game average. The three players combined for over two-thirds of the Generals total points.

Senior Tony Causey led the team with a 56 percentage from the field. Kevin Wright, who took over the starting center position, pulled down 122 rebounds while handing out 33 assists.

Junior Daymond Whitt and Sophomore Ben Moore saw quite a bit of action this year and should return to help out next year's squad.



WHERE'D EVERY







BODY GO?



A young reserve basketball squad played well at times, but inconsistently overall, to finish with an 8-12 record. Junior Brent Parker, a scrappy guard by far receiving the most playing time of anyone on the team, led the squad in total points, assists, and recoveries. Tom Applegate held a 9.1 points per game average while splitting his playing time with the varsity squad.

Sophomore Chris Adams was second behind Applegate averaging 6.7 points per game. Terry Clark hit 55 percent of his shots from the field and was 80 percent from the

charity stripe to lead the Generals in both categories. John Warren provided strength as a forward, pulling down 70 rebounds, and was a solid defensive player. Darryl Cannon showed much promise as he scored 8.0 points per game and shot 50 percent from the field and 71 percent from the free-throw line.

The team only averaged .6 of a point per game less than their opponents, but will be strong next year as a result of the numerous underclassmen on the varsity this year.

The General Sophomore basketball team ran off five consecutive victories at the start of the season before Northrop edged them 36-33. They ended their season by tallying 54 points to down East Noble and make their record 6-3.

Sharing their talent with the reserve squad, the sophs played consistently, led by the scoring of Vincent Jones and John Fanning. Terry Clark was also an all around plus for the team with his hustle at both ends of the court.

The freshman basketball squad finished a successful

season with a 10-4 record, providing more hope for future varsity basketball at Wayne. Starting forwards Tim Burton and Randy Raines took care of the scoring, each consistently among the team leaders. Center Scott White did the work under the boards along with the two forwards Danny Correll and James Holman, who also led the defense with solid play all over the court.

(Clockwise from left) Vince Jones watches to see the fate of his lay-up; Dick Hogue shoots from the corner; Vince Jones shoots over the defense; Reggie Shannon puts in a contested lay-up; Eric Thomas goes high in the air for a jump ball.



BETTER LATE THAN

Once again the Wayne girls' basketball squad started out less than spectacularly, but once again put on a burst of steam toward the end of the season for a respectable record and a shot at defending their sectional title. The General girls were knocked off in the championship game by the powerhouse Bishop Luers' Knights, 53-34, after besting Elmhurst and Harding convincingly to gain a berth in the finale.

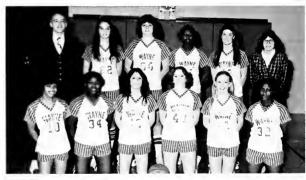
Coach Bob Fox had problems getting his team on track as they triumphed in only two of their first ten games. The team showed more poise by winning their last four contests before their loss to the Knights and finished with a 7-11 mark.

Seniors Kelly Enkoff and

Janice Tourney provided the muscle underneath, while Cheryl Govan and Jackie Cooper added outside shooting. The 6'1" Enkoff pulled down valuable rebounds for outlet passes, and Tourney managed a hot hand in numerous games, earning an honorable mention spot on the all-SAC team in this, her junior year.

Govan has started on the varsity for three straight years and will be sorely missed as a junior graduate. Cooper along with freshman Lori Good and Kim Zimski were playmakers and ballhandlers who controlled the tempo. Despite losing four players, Coach Fox can look forward to strong replacements from the reserve and freshman teams.





(Clockwise from above) VARSITY BASKETBALL (I to r) Kneeling: Jackie Cooper, Darlene Bush, Lori Good, Christie Woods, Kim Zimski; Standing: Coach Fox, Janice Tourney, Kelly Enkoff, Robin Govan, Joanie Zimmerman, Richelle Smith (mgr.); Janice Tourney tries to save the ball; Lori Good puts one up; Kelly Enkoff does the same; Darlene Bush drives the lane; Joanie Zimmerman shoots from the side



NEVER





(Clockwise from right) Freshman phenom Doug Brewer; **Stateside** matman Loren Bunnell; Derrick Brewer wonders when the ret will notice that his man is pinned; Dave Wilson muscles an opponent; **SECTIONAL WRESTLING VICTORS** (I to r) **Kneeling**: Loren Bunnell, Doug Brewer, Jeff Summer, Derrick Brewer, Dave Wilson, Brian Konger; **Standing**: Coach Lucas, Per Gustaffsson, Randy Springer, Scot Steinforth, Tom Retzios, Gary Moore, Lon Bradfield, Coach Ragle.





FIGHTS IN THE STATE LANE







Wayne's 1979-1980 wrestling team, under head coach Brett Lucas and assistant coach Bill Ragle, tallied five wins and seven losses during dual meet competition. The Generals placed third in both the Manchester and Goshen invitationals and gained a third straight sectional title and a second straight regional title.

Nine sectional champions; Loren Bunnell at 98, Doug Brewer at 105, Derrick Brewer at 119, Brian Konger at 132, Lon Bradfield at 138, Gary Moore at 145, Scott Steinforth at 167, Randy Springer at 167, and Per Gusafsson at 185, along with a second from Dave Wilson; enabled Wayne to walk right through sectionals and into regionals. With Bunnell, Konger, and Randy Springer nabbing regional titles, and with Doug and Derrick Brewer and Lon Bradfield grabbing seconds, the Generals scored another devastating victory, leaving them in good shape for semistate.

In the 98 pound class Loren Bunnell captured Wayne's

first semistate title and remained unbeaten at 25-0-1. Brian Konger was the other place finisher with a hard fought third, giving Wayne enough points for a sixth place finish. At state Bunnell won two out of his three matches for a third place finish and ended the year with a 27-1-1 record, the best in Wayne's history.

Dave Wilson, 16-6, was first at Goshen and all-SAC at 126 pounds; Derrick Brewer, 19-3-1, won at Manchester and was also all-SAC at 119; In addition to his semistate triumph, Bunnell was Manchester and Goshen 98 pound champion and all-SAC at 105. Also compiling winning records were Doug Brewer, 11-10; Brian Konger, 16-6-2; Lon Bradfield, 10-4; Gary Moore, 12-10; Scott Steinforth, 16-6; and Randy Springer, 18-7.

The Generals will have nine of their thirteen letter winners returning next year for an even stronger line-up.

YOUTH HAD ITS DAY

A young squad and a young coach provided many exciting moments for gymnastics fans at Wayne with a tremendous burst at the beginning of the season and an impressive 10-4 slate for the year. The Wayne girls powered over area teams, never losing in six meets. But they didn't fare as well in city competition, only breaking even with four marks in each column.

Coach Sue Streeter, in only her second year of coaching at Wayne, ignited the General team to six quick wins, a 2-0 mark in SAC play, and a respectable fifth place in the Harding Invitational. The always tough Bruins of Northrop knocked them from their lofty perch, but Wayne came back with three more wins. The last four matches proved costly for the Generals as they could only rack up enough points to out-distance Bishop Dwenger, falling to conference powers North Side, Snider, and Concordia.

Sectionals too, was a disappointment, as Wayne placed second to a Harding team they had defeated during the regular season. Wayne did manage to send four girls on to regionals though none advanced to state competition.

For the second year, sophomore Terri Bade was the backbone of a young and inexperienced squad. Bade captured honors in the floor exercise, just edging out freshman teammate Lisa Trainer, and placed second in the all around competition. During the regular season Bade placed in nearly every event she competed in and in one meet racked up a high 31.95 mark total in her four events. Right along side Bade were three more girls on the optional level capable of all around competition. Trainer, iunior Sybil Perry, and freshman Cheri Heller. All piled up their share of ribbons and gained some invaluable experience for future years.

The intermediate team also had their successes. They compiled a 9-5 mark led by junior graduate Beth Block, Sharon Tsiguloff, and Kelly Greene. Greene captured a couple all around honors, and Block was the sectional floor exercise champion as well as finishing second on the beam. Tsiguloff followed Block closely with a second in floor exercise.

Senior Julie Peppler competed in only one event, the bars, and brought valuable points to the General totals. Peppler, along with Block and Debbie Holloway, will be the only girls leaving the 79-80 squad.









(Clockwise from left) Debbie Holloway reaches for her horse; Sybil Perry shows why it's called a balance beam; Lisa Trainer touches her heel the hard way; Lisa Arnold pauses on the uneven bars; Beth Block makes it look easy.

In addition to the fine intramural program that is run by Mr. Beerman and the intramural sports council and which includes such sports as basketball, ping pong, and badminton, many Wayne students sought their athletics outside both Wayne and the SAC.

Charles McClelland was the third ranking silver glover in the nation in his weight class and spent most of the year, especially late winter and early spring, training for the park department sponsored golden glove tournament. Also training year-round was junior Jon Denny, ranked as one of the top twenty swimmers in the country.



ROCK 'EM SOC 'EM FREE-FLY AWAY



(clockwise from right) SOCCER TEAM (I to r): Front Row Doug Swartz, George Retzios, Bronn Pfiefer, Rich Woznick, Jim Griggs, Doug Korte, Blas Rodriquez, Wayne King; Middle Row Ron Borkowski, Dan Miller, Tim Haag, Ted Sorg, Grant Acker, Terry Sorg, Mark Hunkler, Per Gustafsson; Back Row Coach Bierbaum, John Griggs, Rick Kerns, Jay Goldner, Ashoor Adisho, Andy Buroker, Mgr. Kay Richards, Mgr. Shelly Smith, Little Bierbaum; Jay Goldner passes to Ashoor Adisho; Charles McClelland puts up his dukes; Jon Denny the dry look; all-star exchange student Per Gustafsson attempts to hide behind a pole, the pole is all-star Ron Borkowski; Jon Denny the wet look.





Jon trains with just one goal in mind, an Olympic medal. At regional competition in Cincinnati this past year, Jon qualified for the Olympic trials by winning the 1650 yard freestyle and 200 yard butterfly events. He was also second in the 100 yard butterfly and 400 yard intermediate medley, but did not advance in these events.





One of the greater accomplishments of the year was the remarkable success of the soccer club. Still not regarded as a sanctioned high schools sport, ten area high schools fielded teams in 1980 and promised more participation in upcoming years. Despite substantial operating costs, the team grew stronger and drew as many and more fans than some varsity sports at Wayne.

The squad, under the watchful eye of former collegiate star and second year coach, John Bierbaum, reversed last year's lethargic 2-7-1 record for a remarkable 7-2 mark. Included in those wins was a spectacular double overtime upset of the number sixteen ranked prep team in the nation, Bishop Luers, With the acquisition of foreign exchange student Per Gustaffson from Sweden, the team increased their scoring punch to put them in the thick of the city title race.

Gustaffson led the team in goals with twelve tallies, scoring in all but one regular season game. Junior Grant Acker followed with half that total, including a hat trick against New Haven. Bronn Pfieffer, Jay Goldner, and Dan Miller, along with the "Swede," dominated the middle of the field all season.

Pfleffer showed that size isn't everything as the little freshman fired in three goals in a romp over Concordia and landed a spot on the South Division All-Star team, Goldner, playing the underpublicized sweeper position, and Miller, the rambunctious. inpenetrable stopper, forged the heart of a determined defense. Goldner used his unearthly quickness to garner steals and start fastbreaks, as Miller displayed the perfect defensive form with his kamakazi tactics and flawless performances.

Ron Borkowski and Terry Sorg were two workhorses who raced the length of the field and unselfishly gave up scoring opportunities for picture perfect passes. The ever energetic John Griggs used his fantastic leaping ability to knock down errant balls and dished out numerous assists. Miller, Gustaffson, and Borkowski joined Pfieffer on the South All-Star squad that demolished the North Stars 10-2.

WRIGHT AS WRAIN



(Above) Kevin Wright shows the power that made him all-SAC; (Right) Bob Lebamoff waits tensely for a pitch during practice; (Above right) John Warren gets ready to unleash a high hard one; (Far right) Andy Lebamoff shows that even conditioning drill like jumping rope can be fun.

VARSITY BASEBALL (I to r) Front Row: Dave Hamrick, William Lowery, Jerry Bowman, Bob Lebamoff, Brent Parker; Middle Row: Coach DeTurk, Keith Miller, Mike Mungovan, John Lebamoft, Eric Chapman, Chris Adams, Andy Lebamoff, Coach Smith; Back Row: Mike Stanton (mgr.), Randy Ulrich, John Warren, Kevin Wright, Jeff Burton, Tom Applegate.



After sweeping a double header from Bellmont early in the year, the Generals moved their record to 3-1. They defeated Bishop Dwenger to turn their dismal start in the SAC to 6-3, the result of five conference victories in a row. They finished with an 8-4 mark in the conference, and led by all conference picks Kevin Wright and Andy Lebamoff. Wavne's baseball team rambled to a 19-8 overall record and a bid in the sectional championship game. THe diamondmen opened sectionals against New Haven, and downed the Bulldogs, 6-4, before losing to Elmhurst, 4-1, in the champi-

onship game.

Wright, a varsity starter at third base for Wayne all four years, leaves as the most prominent offensive player in Wayne's brief history. He holds many of the school records and this year led the team in seven categories. His .405 batting average was tops on the team as well as his 33 RBIs, five home runs, 32 hits, 20 stolen bases, 23 walks, and 21 runs scored.

Lebamoff continued as a solid defensive player at first base with 178 put outs. He also batted .298 and scored 21 runs. Eric Chapman was both a valuable pitcher and hitter. He had a 6-1 record and a 1.90 ERA. He also batted .300 and clouted 4 homeruns, accounting for 30 RBIs.

Jeff Burton did an excellent job on the mound with a 1.82 ERA to go along with a 5-2 record. He also showed that he could swing the bat, hitting at a .286 clip. John Warren and Chris Adams each had a winning record to round out the pitching staff.

Probably the second biggest offensive threat on the team after Wright was catcher Bob Lebamoff who hit .361. He accumulated 30 hits including 3 home runs. He also stole 9 bases.







SWINGING





(Clockwise from above) Dave Wilson unleashes a powerful drive; VARSITY GOLF (I to r) Kneeling: Mike Kellermeir. Doug Kwatnez, Dave Wilson; Standing: Coach Mendenhall, John Kuntz, Linc Schneider, Bradd Schneider; Braderis, Cris Criswell, Todd Stater, Greg Smith; Will Bob Kwatnez ever be able to straighten out? Linc Schneider shows the classic follow-through necessary for long drives.



SINGLES







A pattern seems to be developing on Wayne's golf team. Just as last year, this year's top four golfers consisted of a senior, a junior, a sophomore, and a freshman, playing in that order. In the number one position was senior Dave Wilson, followed by junior Linc Schneider and his brother sophomore Bradd Schneider in second and third positions. Freshman Bob Kwatnez filled in the fourth position. A similar pattern could emerge again next year, as another Freshman, Mike Sellermeier and junior John Kuntz shared the fifth position with averages of 44.

The linksmen finished an excellent season by placing sixth in an eighteen team sectional and were paced by Wilson with a best score of 77 at sectionals. Dave also led the team throughout the year by shooting consistently. His teammates commented that nothing affected Dave's pertormance; he was always able to keep his composure no matter what the circum-

stances. His experience helped him to win the Wayne Award for golf and a blanket award.

The Schneider brothers made up a nice duo with averages of 40 and 41. Linc's strength was his strength, his tremendous driving ability. Rain or shine, he could hit the ball long distances with great accuracy. Bradd stood out as an excellent chipper, and freshman Kwatnez shows promise as a fine putter.

The playing conditions were terrible this year. The team had to put up with soggy courses, low temperatures, and high winds in the coldest, rainlest spring this area has seen for quite some time. The second time the Generals played Bellmont, they had to fight wind gusts of up to forty miles per hour and a wind chill of 10°F. At that match, Linc Schneider quickly adapted to the adverse conditions and shot a fine 38. Next year looks bright, as the team will boast five returning lettermen.

ANYBODY NEED A FOURTH FOR





(Clockwise from far left) Roland Ellington; Eddie Cannon; Ron Borkowski; John Burton; Robert Cox and Kendrick Boyd.



TRACK?







Though plagued with inconsistency, Wayne's track team regrouped after a disappointing '79 season displaying surprising strength finishing 5-4. Three of the four losses were to state-ranked rivals within the Conference: South Side, Northrop, and Snider. At one point during the season, the General cindermen were themselves recognized as the 19th best team in the state.

In addition Wayne captured fourth place at the North Side Relay, Goshen Relay, SAC meet, and the Dayton Invitational. They finished second behind only Northrop at the Lime City Relays and were fifth at sectionals.

Senior Eddie Cannon dominated both of the hurdle races and was Wayne's only qualifier for the state meet. He was runner-up at the sectional and regional meets in the 300 meter low hurdles. Also a senior, Jim Coyer was injured throughout most of the season, but still managed a sixth place finish at sectionals.

Wayne found an almost totally new crop of dash men that provided extra help throughout the year. Senior Robert Cox led the way running the 100, 200 and 400 meter relay and was one of Wayne's top two long jumpers. Wayne's other long jumper, freshman Doug

NINETEENTH NERVOUS



Brewer, was also a valuable sprinter. Tony Moore and Kendrick Boyd were two of the links in the successful sprint relay.

Senior Eric Stoops led the way in the weight events with numerous double victories during the year. He placed fourth in the shot at sectionals. Todd Ames, Wayne's best in the pole vault, highlighted his season with a second place at the Dayton Invitational. James Austin, victori-





(Clockwise from above) Mark Holbrook; Wes Cochren; Lovell Jackson and Phil Bozarth; Mike Arnold.

BREAKDOWN

ous at Dayton, won the high jump for many meets.

Sophomore Kenny Thomas, clocked a 4:23.1 in the 1600 meters for a second place sectional finish. Freshman Tim Burton ran as the Generals' number one quarter miler. Roland Ellington and Tom Miller were a powerful one-two punch in the 800 meters, placing fifth and sixth respectively in sectionals. Miller was also the senior award winner for track.







(Clockwise from below) Jackie Cooper streaks past the hurdles; Robin Johnson kicks up and over; Sybil Perry breaks the tape as usual; Tracy Wright rolls one over; Renita Russell reaches back for an extra kick.











ANYBODY FOR SECONDS?

The 1980 girls track team, attempting to capture their second straight state title, fell one short, as the archers of South Side turned the tables on the Generals. The victorious Archers were too much for runnerup Wayne to catch. Nevertheless, behind the strength of our outstanding junior Sybil Perry, the girls were honored as the second best team in Indiana.

Perry, who has already left a permanent mark in the girls track program, rewrote three more school records and almost single-handedly placed Wayne second at state. She was state champion in the 100 and 400 meter dashes and anchored the 800 meter medley relay team which placed second. Lori Good and Jackie Cooper ran the first two legs of 100 meters each, and Robyn Johnson ran the 200 meter third leg with Perry running the remaining 400. Leading the team throughout the year Perry set new standards in the 100, 200, and long jump. She entered the maximum three events in the SAC meet and emerged city champion in all

three: the 100, 200, and 400.

Wayne's trackwomen not only had strength, but also depth. They outdistanced all of their regular season opponents with the lone exception of South Side. They ended the season with a 12-1 mark and third place finishes at the SAC meet and the Northrop Invitational. Both times the Generals placed behind city rivals South and Northrop.

The Generals placed third at the sectional and second at regionals. Perry was champion in both of her individual events at the sectional and regional levels as was the 800 meter medley relay team that she anchored. The 400 meter relay team consisting of Cooper, Good, Kathy Rakestraw, and Johnson; and the 800 meter relay team of Cooper, Good, Rakestraw, and Lewis, both placed third. only one short of a regional birth. Johnson qualified for regionals with a fourth place at the sectional in the hurdles.

Nearly the entire squad will return next year with a talented group of underclassmen that should make the girls track program one of the best in the state for years to come. Freshmen include outstanding sprinter Lori Good who was one of the best in the 100 this year and is invaluable in the relays. Cherri Heller set a new school record in the 1600 meter run with a 5:29.6, and Lisa Trainer won several meets in both the 800 and 1600.

Right behind them all year was sophomore Debbie Hughes. Also a sophomore, Jackie Cooper will be back in the long jump and in the sprints, along with Perry, Johnson, and Good. She already has two years of experience at the state track meet. Sophomore Dawn Siligmare set school records at 37'4" in the shot put, and 100'7" in the discus, along with being second on the team to Perry in the 400.



LOVE STINKS



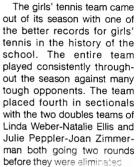




IN TENNIS



Counterclockwise trom lett) Denise Holloway hits a forehand volley; Linda Weber and Julie Peppler take a break during indoor practice; Joan Zimmerman prepares to ace her opponent with a powerful serve; Natalie Ellis hits a forehand from the baseline. RESERVE (I to r) Front row: Laura Paar, Lisa Ames, Nina Chenoweth, Pam Paar; Back row: Stefanie Miletf, Tami Corbin, Kristi Wood, Renate Hellmiss, Kim Booker, mgr. VARSITY (I to r) Front row: Lisa Ralph, Linda Weber, Julie Peppler, Denise Holloway: Back row: Karen Visnovsky, mgr., Janet Kirkman, Erin Flanigan, Ann Trainer, Joan Zimmerman, Natalie Ellis, Janice Kirkman, Coach Don Merkler



Senior Linda Weber and junior Natalie Ellis teamed to play doubles only in sectional competition. During the season they played number one and number two singles. Although the team will lose Linda, Julie, and Joan to graduation next year, it still looks very promising with the number two doubles team of sophomores Ann Trainer and Denise Holloway returning. Other good, young talent consisted of junior Lisa Ralph and sophomores Janet Kirkman, Janice Kirkman, and Erin Flanigan.

The entire team played impressively under the guidance of the new coach, Don Merkler. Coaching consistency has been a problem in recent years, as the Wayne netwomen have had four coaches in the last five years. A season and a half was the longest tenure of any one of them, and another new coach looms on the horizon for next year.





Senior Brag

MICHAEL D. AKER: Football 11; Honor Graduate

SHEILA A ANDERSON COE 12 (Vice-president); Prom Committee 11; Student Council 10, 11, Ft Wayne Legal Secretaries Association Scholarship: Outstanding Senior COE Student Award, Honor Graduate

SUSAN M. ANDORFER: Concert Band 10, Pep Band 10, Marching Band 10, Class President 11; Homecoming Committee 11, 12 (Chairperson 12), Prom Committee 11 (Chairperson), Dispatch 10, 11, 12 (News Editor 10, Editor-in-chief 11, 12), Speech Team 10, 11, 12, Student Council 10, 11, 12 (Secretary 12); State Speech Contestant 12, Outstanding Committee Chairperson in Student Council 12; Outstanding Senor Publications Student, Hoosier Scholar, Honor Student, Marquette University Scholarship

BRENDA J ARMINTON Concert Choir 10, 11, COE 12, Homecoming Committee 10, Drama 10 (Bye, Bye Birdie); Prom Committee 11, Student Council 10; Powderpuft Football 11,

KENTON L. BAILEY, Cross Country 10. 11. 12 (Co-captain 12), Track 10; Lettermen's Club 10, 11, 12, Orchestra 10, 11, 12, Student Council 11: Wayne Award for Cross Country; Honor Graduate; Hoosier Scholar

MARK A. BANKSON: Track 10. Intramurals 10, 11; Lettermen's Club

TRACEY L BARKSDALE: Atro-American Club 10, 11, 12 (President and Vice-president 12)

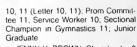
JENNIFER LYNN BAUER: Reserve

Cheerleader 10, 11 (Captain 11): Drama 10, 12 (The Mouse that Roared, Bye, Bye Birdie, Flowers for Algernon, How to Succeed in Business Without Really Trying); Student Council 10; Christmas Court 10: Band Corps 12: Powderput Football 12; Homecoming Court 12.

TIMOTHY J BERRY Swing Choir 12; Homecoming Committee 11, 12, Prom Committee 11, Service Worker 10, 11, 12; Speech Team 11, 12; Student Council 12; FWCS Magnet School Commission 12

LINNEA J. BIGLER: Girl's Choir 10, 11; Concert Choir 12; Drama (Music Man); Service Worker 11, 12; Ravenscrofts Beauty College Scholarship

ELIZABETH L. BLOCK: Gymnastics



JENNY H. BROWN: Cheerleader 9; Girl's Choir 9; Concert Choir 10, 11; Swing Choir 10, 11, 12; Latin Club 9; Drama 9 (Damn Yankees); Speech Team 9, Carl W. Nicholas Swing Choir

SHEILA J. BOONE: Concert Choir 10, 11; Class Secretary-Treasurer 12; Homecoming Committee 12; Drama 10 (Bye, Bye Birdie); Pom Pon Girls 10, 11; Prom Committee 11; Student 10. 11, 12; Homecoming Court 10; Christmas Court 10; Honor Graduate.

RONALD J. BORKOWSKI: Cross Country 10, 11, 12; Track 9, 10, 11; Dispatch 10, 11, 12 (Sports Editor 12); Sentry 12; Service Worker 10, 11, 12; Soccer Club 12; Outstanding Senior Publications Student; Hoosier Scholar, Honor Graduate

STEVE PATRICK BOYLE: DE 12: DECA 12; Intramurals 12.

ANDREW B. BUROKER: Football 9. 10, 11, 12 (Letter 11, 12); Wrestling 10, Soccer Club 11, 12; Concert Choir 12; Swing Choir 11, 12; Class President 9: Intramurals 10: Lettermen's Club 11, 12; Drama (Bye, Bye Birdie, Music Man); Dispatch 11, 12; Sentry 12; Speech Team 10, 11, 12 (Vice-president 11, President 12), Student Council 9, 10, 11, 12 (Parliamentarian 10, Vice-president 11); Junior Achievement 9; Perfect Attendance 9, 10, 11, 12; Hoosier Boys' State 11; Prom Court 11, 12; Explorers 11, 12; Outstanding Senior; Social Studies and Speech Student; Hoosier Scholar; Honor Graduate; Century III Leader Scholarship; Rector Scholar, Metropolitan Youth Commission 12





C

NANCY COCHREN Bowling Club 11, 12, DE 12, DECCA 12, Media Center Club 11, 12 (Student Librarian 11, 12)

JOHN R. COLVIN Concert Band 10, 11, 12; Pep Band 10, 11, 12, Marching Band 10, 11, 12 (Drum Major 12); Stage Band 10, 11, 12; Swing Choir 11, 12; Pit Orchestra 12

MELINDA A. COOPER: Bowling Club 11, 12, Concert Choir 10, 11, 12, Swing Choir 11; Drama 10 (**Bye, Bye Birdie)**; Pom Pon Girls 10, 11, 12 (Secretary-Treasurer 10, 11; Captain 12); Class vice-president 10; Student Council 10, Powderpuff Football 11; Honor Graduate.

JAMES W COYER: Football 10, 11, 12; Track 10, 11, 12; Latin Club 10, 11, 12.

VIRGIL B. CRAIG Cross Country Mgr 10, 11; Track Mgr 10, 11; DE 12; DECCA 12 (Vice-president); Service Worker 10, 11; Student Council 10.

WILLIAM SCOTT CRAMER Football 11, 12; Fregerspa 10. **Dispatch** 11, 12

D

MARK E. DALMAN Football 10, 11, 12 (Letter 12); Concert Band 10, 11, 12; Marching Band 10, 11, 12; Concert Choir 11, 12, Lettermen's Club 12; Drama 10 (Bye, Bye Birdie).

CYNTHIA ANN DENNY: Service Worker 10, 12.

BRET A. DIEHM. Amatuer Radio Association 10, 11, 12.

E

PAIGE A. EBERSOLE: Drama 9, 10 (Scapino, Bye, Bye Birdie); Prom Committee 12: Honor Graduate.

KELLY S. ENKOFF: Volleyball 10, 11, 12, Basketball 10, 11, 12; Track 10, 11, 12, Lettermen's Club 10, 11, 12; Service Worker 10, 11, 12; Wayne Award for Volleyball; Blanket Award

F

STEVEN J. FANNING Football 10, 12; Basketball 10, 11, 12; Intramurals 12; Lettermen's Club 11, 12.

CHARLES A FAVORY Varsity

SUSAN K FOWLER Concert Choir 10, 11, 12, Swing Choir 10, 11, 12, Drama 10 (Bye, Bye Birdie); Honor Graduate

TERRI T FOX Varsity Choir 10. Concert Choir 11, 12, Swing Choir 12; Prom Committee 11; **Dispatch** 10, 11, 12, Service Worker 11, 12, Talent Show 10, Basketball 9

MYRA S FRANKE: Class Secretary-Treasurer 10, 11; Homecoming Committee 10, 11, 12; Concert Choir 12; Swing Choir 12; Orchestra 9, 10, 11, 12; Pit Orchestra 9, 10, 11, 12; Prom Committee 11; Student Council 10, 11, 12 (Treasurer 12); Red Cross Blood Day Co-chairperson 11, 12; Metropolitan Youth Commission 12; Hoosier Girls' State 12; Junior Rotarian, Kiwanis Good Citizen, DAR Good Citizen; Hoosier Scholar; Honor Graduate

BRENDA L. FRIEDRICH. Service Worker 12.

G

TINA M GALVIN Service Worker

LINDA A GILBERT Prom Committee 11; Health Occupation Students of America 10, 11, 12.

JAY CHUCK GOLDNER Tennis 9,

10, 11, 12 (Letter 10, 11, 12, Captain 12), Homecorning Committee 11, 12, Intramurals 10, 11, 12, Soccer Club 11, 12 (Captain 11, 12), Outstanding Member 9, 10, 11, 12, Bleacher Bums 11, 12, Lettermen's Club 10, 11, 12, Ping Pong 10, 11, **Disptach** 10, 11, 12 (Sports Editor 12), **Sentry** 10, 11, 12 (Sports Editor 10, 11, Honor Graduate, Outstanding Senior Publications Student, Hoosier Scholar

CHERYL A GOVAN Basketball 10, 11; Track 10

DENISE GRONAU COE 12 (Historian): Prom Committee 11; Service Worker 10, 11, 12; First Place OEA Regional Typing Contest.

STEVE ALLEN GRONAU Industrial Arts Club 10, 11, 12, Student Council 11; Tri-state Drafting Award; Outstanding Senior Industrial Arts Student

PER-ERIK GUSTAVSSON Football 12; Wrestling 12, Soccer Club 12; Foreign Exchange Student

TRACY JAMES GUY Afro-American Club 10, 11, 12, Basketball 10, 11, 12 (Captain 11, 12); Lettermen's Club 11, 12; **Dispatch** 12; Wayne Award in Basketball.

H

ALAN J. HALLBACK: Wrestling 10, Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12,

Stage Band 10, 11, 12 Concert Choir 12, Swing Choir 12 Orchestra 10, 11. 2, Pit Orchestra 10, 11, 12, State NISBOVA Winner, Arion Award for Excellence in Music 12, Honor Graduate

LAURIE L HAMMERSTEIN Marching Band 9, Prom Committee 11 National Contestant in OEA Contest Honor Graduate

KEVIN HANDWORK Service Worker 11; Bowling Club 10

LYNNE M. HARRIS Volleyball 10, Bowling Club 11, Fregerspa 10, 11, 12 (Vice-president 12), Service Worker 10, Powderpuff Football 11, 12; Outstanding Senior Mathematics Suddent, Honor Graduate; AFROTC Scholarship.

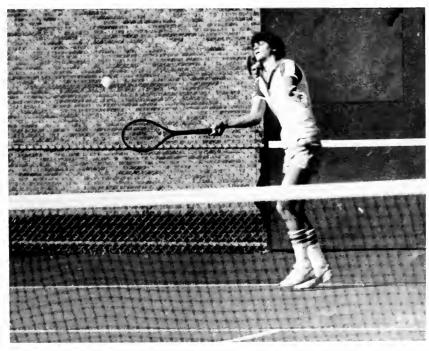
BRIAN P. HARRUFF: Wrestling 10. Concert Band 10, 11, Pep Band 10, 11; Marching Band 10, 11, Orchestra 10; Service Worker.

RENATE HELLMISS Athletics 12, German Club 12; Stratford 12, Foreign Exchange Student.

DENISE D. HENSHEN COE 12; Drama (**Bye, Bye Birdie**); Pom Pon Girls 10, 11; Powderpuff Football 11, 12; Honor Graduate.

JOHN L. HERENDEEN Military Games Club 10, 11, 12.

CAROL A. HESS: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12. Chess Club 9, 10, 11, 12; Fregerspa 9, 10, 11, 12; (President); Orchestra 11, 12; Ptt Orchestra 11, 12; Prom Committee 11; National Meril Scholarship Award 12; Honor Graduate.





FELECIA A. HICKS: Service Worker 12.

RONDA M. HICKS: Service Worker 11.

TERESA L. HOLLINGSWORTH: COE 12; Service Worker 12.

ANGELA S. HOLLOWAY: Cheerleader 9, 11; Girl's Choir 9; Drama 10 (Bye, Bye Birdie); Student Council 12; Homecoming Court 9, 10, 12; Prom Court 11, 12; Ravenscroft Beauty College Scholarship.

DEBORAH A. HOLLOWAY: Volleyball 10, 11, 12; Gymnastics 10, 11, 12; Concert Band 10; Pep Band 10; Marching Band 10; Latin Club 11, 12; Service Worker 10, 11, 12; Honor Graduate

MARK A. HUNKLER: Soccer Club 11, 12; Tn Kappa Award, Chamber of Commerce Award, Central Lions Club Award, Outstanding Senior Physics and Mathematics Student; Honor Graduate, Valedictorian.

TERESA L. HURST: Powderputf Football 12.

J

LOVELL JACKSON JR: Track 12; Art Club 10, 11, 12; Art Trophy.

TAMMY JACKSON: Service Worker

JENNIE M. JACOBS: Tennis Mgr 10; Powderpuff Football 12; Bowling Club 10; COE 12; Service Worker 10, K

RICKY A. KERNS: Soccer Club 11, 12; Industrial Arts Club 12.

JOAN KINTZ. Powderpuff Football 11, 12.

MARK J. KLOPFENSTEIN: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Key Club 11; Latin Club 10; Orchestra 12.

DAVE C. KOHRMAN:Tennis 10, 11, 12; Concert Band 10, 11; Pep Band 10, 11; Pregerspa 10, 11; Prom Court 12; Outstanding Senior German Student; Honor Graduate.

L

LISABETH A. LAY: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12; Service Worker 11; FHA 11; Junior Achievement 12; Honor Graduate.

ANDREW LEBAMOFF: Football 10, 11, 12; Wrestling 11; Baseball 10, 11, 12; Orchestra 10; Service Worker 11, 12; Student Council 12 (President); Mike Reed Determination Award; All-SAC Baseball; Junior Rotarian; Honor Graduate

TERESA J LEBAMOFF: Basketball 10, Powderputf Football 11, 12; Service Worker 11.

TIM A. LEE: DE 12; DECA 12 (President); **Dispatch/Sentry** Photographer 10, 11.

CAROL M. LeMAY: Powderpuft Football 12; Bowling Club 12; Service Worker 12; Fregerspa 10, 11.

JULIANN K. LIGHT: Concert-Band 10; Pep Band 10, Marching Band 10; Swing Choir 12; Drama 10; Pom Pon Girls 10, 11, 12; Prom Committee 11; Honor Graduate.

DALE A. LOSHE: ICT; Service Worker 10; Intramurals 10; Hoosier Scholar; Honor Graduate; Indiana Institute of Technology Scholarship.

ANITA J. LOWERY: Bowling Club 11, 12; Service Worker 11, 12.

SUSANNE LUECK: Prom Committee 11; Science Club 12; German Club 12; Honor Graduate.

ELIZABETH A. LYDY: Powderpuff Football 11, 12; Concert Choir 10, 11, 12; Drama 10, 11, 12 (Bye, Bye Birdie, Music Man, Fair Exchange, Flowers for Algernon, How to Succeed in Business without Really Trying) Service Worker 10, 11, 12; Hoosier Scholar; Honor Graduate.

MAX W. LYDY: Stage Crew 10, 11, 12 (Mouse that Roared, Bye, Bye Birdie, Music Man, Fair Exchange, Flowers for Algernon, How to Succeed in Business without Really Trying); Prom Committee 11, Dispatch 10, 11; Outstanding Senior Stage Technician.

M

SUSANNA M. MARKLEY: Concert Band 10, 11; Marching Band 10, 11; Fregerspa 10; Service Worker 11, 12.

KEVIN MARTIN: Afro-American Club 10, 11, 12; Tennis 10, 12; Wrestling 10; **Dispatch/Sentry** Photographer 10, 11, 12 (Associate Head Photographer 12); Speech Team 11, 12.

KELLY A. McFETERS: Media Center Club 10, 11.

NEAL L. McFETERS: Service Worker 10, 12.

CHARLENE McINTOSH: Concert Choir 12; Swing Choir 12; Homecoming Committee 12; Latin Club 10, 11 (Vice-president 11) Orchestra 10; Drama 10, 12 (Mouse that Roared, Flowers for Algernon, How to Succeed in Business without Really Trying); Prom Committee 11; Dispatch 11, 12 (Co-editor-in-chief 12); Sentry 10; Speech Team 10, 11, 12; Student Council 12; NCTE Final-

RONALD J. MEIKLE: Concert Choir 10, 11, 12; Swing Choir 10, 11, 12; Fregerspa 10, 11; Intramurals 10, 11; Drama 10, 11 (Bye, Bye Birdie, Music Man).

ist: Honor Graduate

RONDA R. MENDENHALL: Concert Band 11, 12; Pep Band 11, 12; Marching Band 11, 12; Bowling Club 11, 12; Chess Club 10, 11, 12 (President 10, 11); Computer Club 10, 11, 12; Swing Choir Roadie 12; Philosophy Club 12; Social Club 12; Powderpuff Football 11, 12; Bloodmobile 10, 11, 12; Fregerspa 10, 11; Explorers 10, 11, 12 (Vice-president 12); FW Youth Symphony 11, 12; IU/PU Chamber Orchestra 12; Orchestra 10, 11, 12; Drama 10 (The Mouse that Roared); Pit Orchestra 10, 11, 12; Dispatch 10: Concessions 10, 11, 12: Student Council 12; Who's Who in High School 12.

BRUCE A. MEYER: Football 10, 11, 12.

DANIEL HALL MILLER: Soccer Club 11, 12 (Captain 11, 12); Industrial Arts Club 10; Intramurals 11, 12; **Dispatch** 12; First Place MAA Math Test; Honor Graduate.

KEITH MILLER: Baseball 11, 12; Bowling Club 11, 12; Intramurals 11, 12.

THOMAS E. MILLER: Cross Country 10, 11, 12; Track 10, 11, 12; All-SAC in Cross Country 11; Wayne



Award in Track

BARRY CRAIG MINNIEFIELD: Bowling Club 11, 12; Varsity Choir 10, 11; Swing Choir 10, 11, 12; Drama 10 (Bye, Bye Birdie); Cooking 10, 11, 12

GERALD A. MOORE: Military Games Club 11.

ROBIN L. MOSER: Bowling Club 10; Prom Committee 11; Service Worker 10; Spirit Committee 9, 10, 11; French Club 9; Perfect Attendance 9, 10, 11, 12 Scholastic Art Award 9, 10, 11, 12 (Gold Key Finalist 12); Outstanding Senior Art Student; I Dare You Award; Christmas Queen; Hoosier Scholar; Honor Graduate.

N

TAMMY L. NEAL: Girl's Choir 10; Concert Choir 11; Service Worker 10, 12.

GRANT A. NORTON Athletics 10, 11; Concert Band 10, 11; Marching Band 10, 11; Bowling Club 12; Latin Club 10 (Vice-president).

O

MICHELLE R. ORT: Volleyball 9; Intramurals 9, 10, 11 (Sports Council Secretary 10, 11); Drama 10, 11

(Bye, Bye Birdie, Music Man, Mouse that Roared); Student Council 11, 12; Cheerblock 10, 11; Red Cross Blood Donation Day Co-Chairman 12.

P

TERESA M. PAETZ: Tennis 10: Concert Choir 10, 11, 12, Swing Choir 10, 11: Drama 10, 11 (Mouse thal Roared, Bye, Bye Birdie, Music Man); Service Worker 12: Speech Team 11, 12; Honor Graduate.

BRENDA D. PARSONS: Science Club 12; Service Worker 10.

CHRIS L. PASKO: Football 10, 11, 12 (Letter 11, 12).

KATHY PEPPLER: Prom Committee 11; Service Worker 10, 11, 12, Baseball Bat and Stat Girl 10, 11, 12.

Q

KAREN M. QUINN: Service Worker

R

CYNTHIA ANN REITH: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11; Orchestra 11, 12; Honor Graduate

KATHY RETZIOS: Latin Club 11, 12 (President 11, 12); Prom Committee 11; Science Club 11, 12; Outstanding Senior Student in Latin.

KAY M. RICHARDS. Girls's Choir 9, 10. Concert Ohoir 11, 12; Swing 10 from 12; Drama 10 (Bye, Bye Birdie); Band Corps/Flag Corps 11, 12 (Captain 12), Prom Committee 11; Service Worker 12; Speech Team 12; Student Council 12; Prom Court 12; French Club 10 (President); Powderputt Football 11; Perfect Attendance 11, 12; Century 21 Typing Award 12.

BRENDA S. ROBBINS: **Sentry** 11; Service Worker 10; Junior Graduate.

DAVID C. ROBERTSON: Service Worker 11, 12.

JEANNETTE L. ROMAN: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12 (Drum Major 11, 12); Concert Choir 11, 12; Swing Choir 11, 12; Homecoming Committee 10; Orchestra 12; Drama 10, 11 (Bye, Bye Birdie, Music Man); Tri-state Band 11, 12.

CINDY L. RUMAN: COE 12; Drama 10, Service Worker 12; Tri Kappa 11; First place OEA Regionals 12; Outstanding Senior Business Education Student; Hoosier Scholar; Honor Graduate

S

SOLEIMANIAN SAEID: Soccer Club 12; Foreign Exchange Student.

CARL G SALWAY Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12, Chess Club 10, 11, 12; Orchestra 12; Drama 11 (Fair Exchange); Merit Scholarship Semi-ficalict 11:

MARILYN J SCHWARZ: Bowling Club 12; Service Worker 11, 12.

CRISTINA N SANDERS: Girl's Choir 9, Concert Choir 11, 12, Drama 9, 10, 11, 12 (Damn Yankees, Mouse That Roared, Bye, Bye Birdie, Fair Exchange; Flowers for Algernon; How to Succeed in Business without Really Trying); Speech Judge 12.

BRIAN D SCOTT: Bowling Club 12, Industrial Arts Club 10; Intramurals

BETH J. SHERFIELD Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12, Tri-State Honor Band 11, 12, Ft Wayne Youth Symphony 12, Brass Ensemble 12; IU/PU Wind Ensemble 12; Royal Crusaders Drum and Bugle Corps 12.

JEFFERY L. SHIELDS: Atro-American Club 10, 11.

JOHAN R. SLATIS: Orchestra 11, Foreign Exchange Student.

TERRY J. SORG: Football 10, 11, 12, Wrestling 11, 12; Soccer Club 11, 12; Student Council 12 (CAC Representative); Tri Kappa Award 11; Lettermen's Club 12; Chamber of Commerce Distinguished Student, Salutatorian.

JOEL D. SPECHT: Football Mgr 12, Class Vice-president 12; Homecoming Committee 12; Prom Committee 11; Service Worker 10; Student Council 12; Homecoming Court 11, 12; Powderputf Football 11, 12; Honor Graduate.

RANDALL C. SPRINGER: Football 10, 11, 12 (Letter 11, 12): Basketball 10; Wrestling 11, 12 (Letter 11, 12, Sectional and Regional Champion 12); Letterman's Club 11, 12; Service Worker 12; Student Council 12; Prom Court 11, 12.

MICHAEL D. STANTON: Baseball Mgr. 10, 11, 12 (Letter 11, 12); Concert Choir 10, 11, 12; Lettermen's Club 11, 12; Perlect Attendance 9, 10, 11, 12; Varsity Sports Attendance 200 Club 9, 10, 11, 12

CONNIE STEGMANN: Girl's Choir 12.

DAWN J. STINE: Track 10; DE 11, DECA 12, Prom Committee 11; L S. Avres Art Merit Awards 12.

ERIC E. STOOPS: Football 10, 11, 12, Basketball 10, 11, Track 10, 11, 12, Concert Choir 11, 12, Lettermen's Club 11, 12, Drama 10 (Bye, Bye Birdie); Honor Graduate

T

JANICE M TOURNEY Basketball 10, 11, 12; Volleyball 11, 12; Cheerleader 9; Drama 10 (Bye, Bye Birdie); Service Worker 12; Wayne Award in Basketball

TODD C. TSIGULOFF Golf 10, 11, Soccer Club 12, Class President 12; Intramural Sports Council 10; Student Council 12, Junior Rotarian, Hoosier Scholar

U

LINDA UNDERWOOD Afro-American Club 10

V

JULIE A. VANOLDEN. Volleyball 9 Bowling Club 9, 12; Concert Choir 10, 11, 12; Swing Choir 12: Drama 10, 12 (Mouse That Roared, Bye, Bye Birdie, How to Succeed in Business without Really Trying); Band Corps 11, 12 (Captain 12); Powderputl Football 11, 12, Honor Graduate: Hoosier Scholar.

W

JUDY M. WALDON Powderpuff Football 12; Bowling Club 12; Media Center Club 11.

LINDA J. WEBER: Volleyball 10, 11, 12; Tennis 10, 11, 12; Cheerleader 10; Bowling Club 11; Wayne Award tor Tennis; Honor Graduate.

MATTHEW C. WERLING Class President 10; Homecoming Committee 12; Drama 10, 12 Mouse That Roared, Bye, Bye Birdie, Flowers for Algernon); Baseball Mgr 9; Prom Committee 11, Dispatch 10, 11 (Ad Manager); Sentry 10, 11, 12 (Co-editor-in-chief) Deja Vu 10, 11, 12 (Editor-in-chief); Student Council 10, 11, 12 (Parliamentarian 11. Vice-president 12); Purdue Creative Writing Contest Honorable Mention 11. National Merit Semi-finalist 12 Speech Team 12; NCTE Finalist 12 Outstanding Senior English Student: Honor Graduate; Gold Key Award 9

DONALD L. WHITE: Atro-American Club 10: Bowling Club 11, 12: Military Games Club 11: Industrial Arts Club 11, 12: Intramurals 11, 12: Service Worker 11, 12.

LAURIE A. WICKLIFFE: Concert Band 10, 11: Pep Band 10, 11; Marching Band 10, 11: COE 12; Homecoming Committee 10. Prom Committee 11; Service Worker 10, 11: Prom Court 12; Powderpuff Football 11, 12.

CAROL A. WILLIAMS: Afro-American Club 10, 11, Athletics 10; DE 12; DECA 12.

DAVID M. WILSON Cross Country 10, 11, 12; Wrestling 10, 11, 12; Golf 10, 11, 12; Lettermen's Club 10, 11, 12; Service Worker 12

BRIDGETTE D. WOODS: Drama 11 (Music Man); Dispatch 10, 11

CASSANDRA D WOODS Basketball 10; Mucculoch Center Scholarship

ROBYN L. WORMAN Cheerleader 11, Concert Choir 11 12 Orchestra 10, 11, 12; Prom Committee; Ft. Wayne Symphony Orchestra 12; Honor Graduate.

Y

DAMOND C. YEE: Soccer Club 12.

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JOAN E. ZIMMERMAN: Volleyball 10, 11, 12; Basketball 10, 11, 12; Basketball 10, 11, 12; Track 10, 11; Tennis 12; Orchestra 10; All-SAC Volleyball 11, 12; All-Area Volleyball 12; Wayne Award for Volleyball; Prom Court 12; Honor Graduate.

(The following is a student index. Most student names appearing in copy and captions appear here with their respective page numbers. Since the album is already in alphabetical order and so has not been indexed Identification blocks of sports and organizations have also not been indexed. Teachers and staft will be found in the Academic section, most ot whom will be tound on pages 22-27.)



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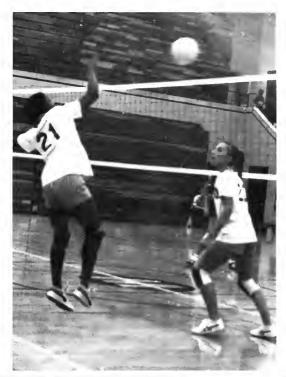
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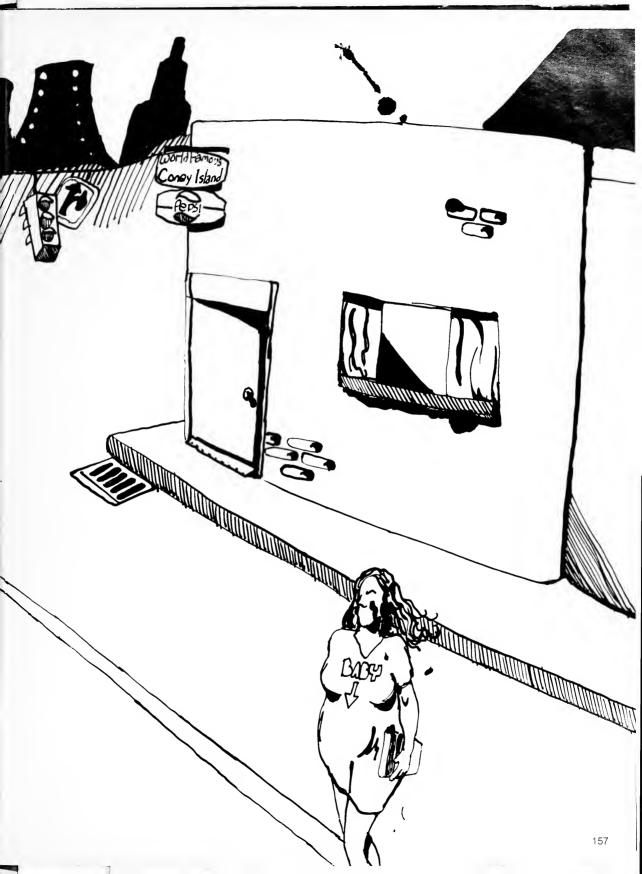
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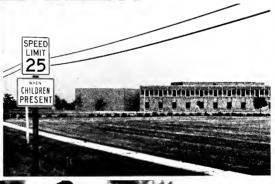
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